SHONEN MAGAZINE COMICS

エデンの檻

CAGE of EDEN

1

山田恵庸

講談社

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CAGE of EDEN

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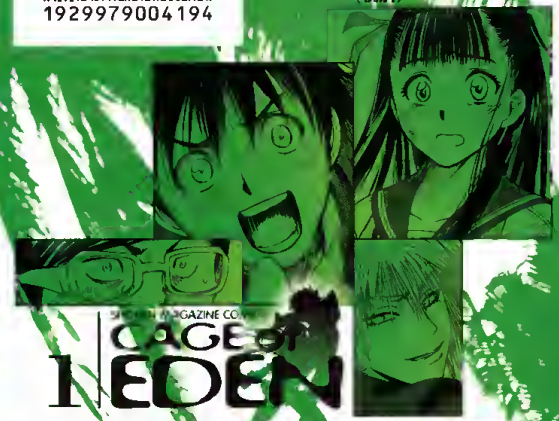

SHONEN MAGAZINE COMICS
CAGE of EDEN 1

Episode1 What a wonderful world
Episode2 The lowest of the jungle
Episode3 Fever
Episode4 Freedom of the brute

絶賛好評発売中

KC 山田恵庸作品
エデンの檻 ①～
以下続刊

KC

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Yamada Yoshinobu

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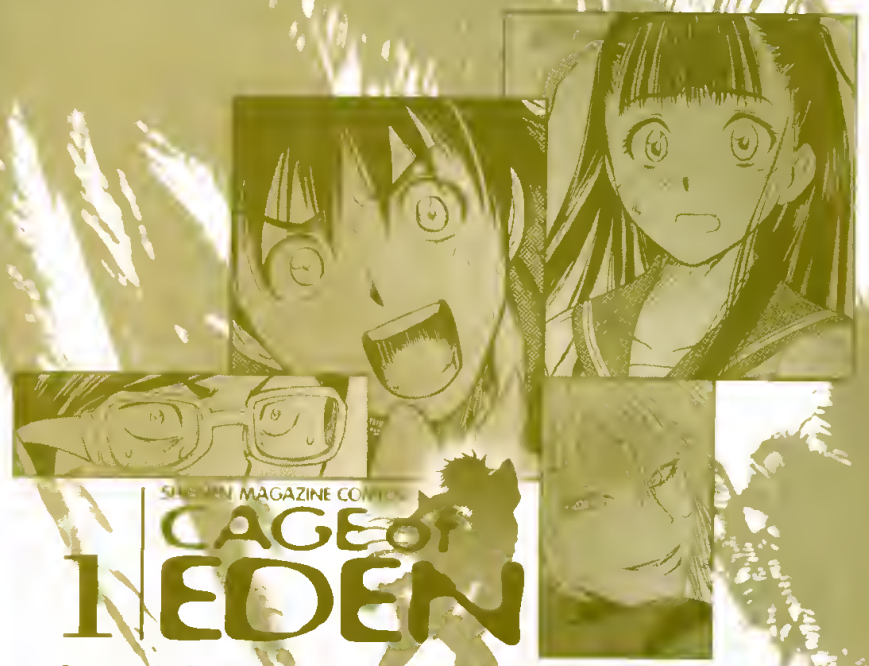

SHONEN MAGAZINE COMICS

CAGE of 1 EDEN

Episode1:What a wonderful world
Episode2:The law of the jungle
Episode3:Fever
Episode4:Freedom of the brute

CAGE OF EDEN
エデンの檻
山田恵庸
Yamada Yoshinobu
1

CAGE of EDEN

第1話　素晴らしきこの世界—3
WHAT A WONDERFUL WORLD

第2話　ジャンダルの掟—71
THE LAW OF THE JUNGLE

第3話　熱狂—127
FEVER

第4話　獣たちの自由—163
FREEDOM OF THE BRUTE

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この物語はフィクションであり、実在の人物·団体·出来事などとは、一切関係ありません。

A FAST-PACED NEW SERIES IS STARTING!
NO!
NO!
NO!
SUPPORT OUR TROOPS!
WHAT WILL YOU BE DOING AROUND THIS TIME TOMORROW?
SIR, PLEASE HURRY!
THE PLANE IS GOING TO LEAVE SOON!
WAIT FOR ME!
AAAA
RUSTLE
RUSTLE
RUSTLE
THIS IS THE BEGINNING OF YOUR EXPERIENCE IN A DIFFERENT WORLD... A WORLD THAT NEVER BEFORE BEEN SEEN OR HEARD OF...
BUT.. IS IT REALLY GOING TO BE LIKE THAT?
YOU MUST BE THINKING THAT IT WILL BE JUST LIKE IT ALWAYS IS, THAT NOTHING WILL CHANGE...
エデンの檻
AGE OF EDEN

LIFE-AND-DEATH POWER OVER THE LAW OF THE JUNGLE

SUPER HUGE BOMB NEW SERIES IN 3 WEEK 158 PAGES!

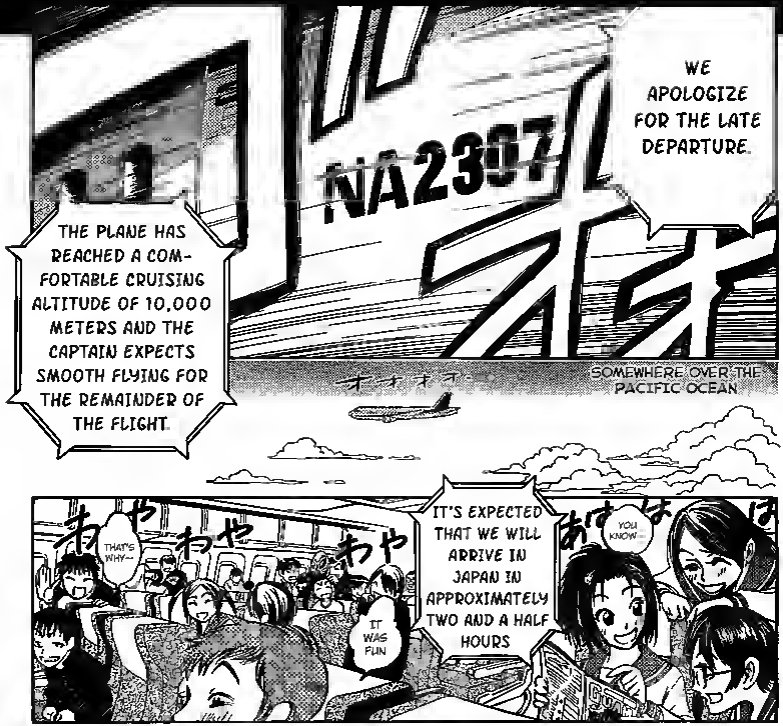
YAMADA KEIYOU

エデンの檻

CAGE of EDEN

THE INEVITABLE POWER OF DEATH, MADNESS, AND PANIC AT ITS PEAK!

OCTOBER 4TH
GOOD WEATHER


NA2307
WE APOLOGIZE FOR THE LATE DEPARTURE.
THE PLANE HAS REACHED A COMFORTABLE CRUISING ALTITUDE OF 10,000 METERS AND THE CAPTAIN EXPECTS SMOOTH FLYING FOR THE REMAINDER OF THE FLIGHT.
SOMEWHERE OVER THE PACIFIC OCEAN
IT'S EXPECTED THAT WE WILL ARRIVE IN JAPAN IN APPROXIMATELY TWO AND A HALF HOURS
YOU KNOW...
THAT'S WHY...
IT WAS FUN
REALLY? ARE YOU SURE?
THA. THAT'S SENGOKU, ISN'T IT?

ARE YOU GOING TO BE A "FOOD FIGHTER"?
HE DID EAT LUNCH, DIDN'T HE?
YEAH, HE ATE A LOT, PLUS HE HAD SECONDS
3RD YEAR, CLASS 4 -- SENGOKU AKIRA

FUH ..
SAFE
PUPPO

YOU GUYS ARE SO NOISY.
I BOUGHT ALL THIS SO I CAN GROW.
YOU... YOU MADE US LATE? JUST FOR THAT?

THAT 'THING'
YOSH! I FINISHED EATING, IT'S TIME TO WATCH
SENGOKU IS THERE!
GEH!
Those volleyball team guys
WHAT ARE THE GUYS DOING?
HERE HERE
AMAZ-ING
WHAT AN AWESOME SCHOOL TRIP!
KYAA!
THE "FORBIDDEN FLAG DECI-SION..."

3RD YEAR, CLASS 4
EIKEN KOTO,
MORITA MAKOTO
MY LI-LIFE'S WORK....
AS EXPECTED FROM EIKEN,
A PRO-CLASS CAMERAMAN!
BAKA! YOUR VOICE IS SO LOUD!
THAT SHIMIZU FROM CLASS 3 HAS GOT A GREAT BODY, HASN'T SHE?
NAH, THAT CLASS 1 HIIRAGI HAS--
WOW!
B! B I G
IT'S COMING! LOOK AT HER FACE!
CALM DOWN, SENGOKU!
WHAT?! WHAT IS THIS?!
IS THIS FOR REAL?
WHO THE HELL IS THIS?!

IT'S AKAGAMI RION!!
Here it comes, here it comes, here it comes!
OH!
THE SCHOOL'S NUMBER ONE IDOL
AND THE STAR OF THE GYMNASTICS TEAM!
EIKEN! MAKE ME A COPY OF THAT!

KYA
KYAA
WHAT ARE YOU DOING, SENGOKU!
YOU... IS IT TRUE THAT YOU AND AKAGAMI...?
SHUT UP! SHE'S JUST A CHILDHOOD FRIEND!
RION-CHAN BELONGS TO EVERYONE!
YOU'RE DIRTY!
WHAT?
HEHE
I- GOT IT!
RION!
WHAT IS THIS?
3RD YEAR, CLASS 1
AKAGAMI RION

AKIRA-KUN, YOU PERVERT!
OI! OI!
SEE YA, SENGOKU!
WE LEAVE THE REST TO YOU!
WHY DID YOU COME HERE, RION?
WHAT?
I CAN'T TALK TO YOU IF I DON'T HAVE ANYTHING IMPORTANT TO SAY?
IT'S OK, ISN'T IT? SINCE WE'RE CHILDHOOD FRIENDS
JUST LEAVE.
HONESTLY!
THIS IS INDECENT.
To get this excited... honestly
EH?
I CAN'T LEAVE YOU LIKE THIS...
....

SINCE I REALLY HATE IT!!
YOU'RE USING FOUL LANGUAGE AGAIN...
AND YOU TOO! YOU DON'T HAVE TO ACCEPT THAT!
THAT OLD HAG!
BECAUSE OBA-SAMA ASKED ME TO--
HUH?
HEY! WHAT ARE YOU DOING?!
ゴソゴソ..
SO, WHAT'S THIS?
UM...
かぁ
あっ..
YOUR MOTHER?
IS THIS...A SOUVENIR FOR
GUAM

YOU HAD A HARD TIME CHOOSING THIS, DIDN'T YOU?
YOU ASKED THE SHOPKEEPER LOTS OF THINGS, TRYING TO MAKE HER UNDERSTAND YOUR BROKEN ENGLISH...
SHE REPLIED WITH JAPANESE AND ALL...

SFX: HO, HO, HO
GIVE IT BACK...!
I CAN PREDICT EVERYTHING ABOUT AKIRA-KUN.

THAT'S JUST A COINCI-DENCE...
A COINCI-DENCE

AH...IT CAN'T BE THAT!!

HUH? THIS GIRL, IS SHE ALWAYS WATCHING ME?
HUH?

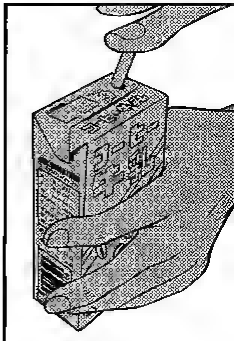
ALWAYS?

YO, AKIRA!
HERE HE COMES, THE SUPERMAN ...
3RD YEAR CLASS 2 ARITA KOUHEI
AS ALWAYS, YOU'RE POPULAR, ARITA-KUN...
AS EXPECTED FROM VOLLEY-BALL TEAM'S STAR MEMBER!
Totally different from Akira-kun
UH SORRY, MAYBE NEXT TIME.
SORRY FOR BEING AN IDIOT..

SO, WHY DID YOU COME HERE, KOCCHAN?
UHAA HAHA!
WHAT A COLD ATTITUDE TO YOUR BEST FRIEND.
SO...
DID YOU DO IT?
DO..
DO WHAT?
I'VE HEARD YOU'RE HAVING SEX WITH AKAGAMI...
LIKE I WOULD DO THAT!
RION AND I, IT'S NOT LIKE WE WOULD
I SEE YOU'VE MADE SOME PROGRESS DURING THIS SCHOOL TRIP, HUH?
WHAT THE HELL ARE YOU DOING, YOU SQUID?!
I'M REMINDING YOU FOR YOUR OWN SAKE!
DIDN'T YOU SAY THAT YOU WOULD FIGHT FOR IT AT GUAM?!
THAT'S GOT NOTHING TO DO WITH IT!
YOU JUST SELFISHLY SAID THOSE THINGS.

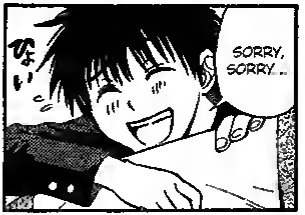
WHAT ARE YOU GUYS TALKING ABOUT?
I'M NOT SUITABLE FOR SOMEONE LIKE RION...
AH.. IT'S JUST SOME STUPID STUFF...
IT'S IMPOSSIBLE...
OI, IT'S NOT JUST SOME STUPID STUFF, YOU KNOW...
I'M NOT COOL LIKE KOCCHAN...

MY CHILDHOOD FRIEND RION IS THE SCHOOL'S NUMBER ONE IDOL AND ALSO THE STAR OF THE GYMNASTICS TEAM. AND SHE'S SMART, TOO...
MY BEST FRIEND KOCCHAN IS A 180 CM VOLLEYBALL TEAM SUPERSTAR. PLUS HE'S HANDSOME ...

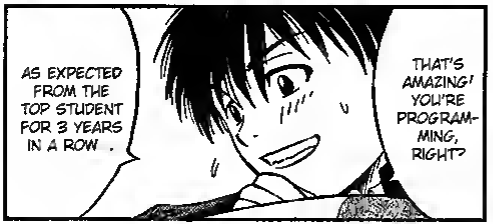


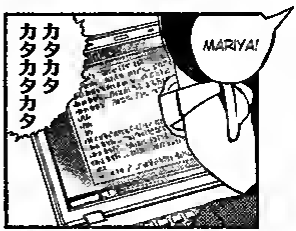
HONESTLY, THIS WORLD IS NOT FAIR...

I'M SMALL AND STUPID
Only my voice is big
AND COMPARED TO ME...
NO MATTER HOW I SEE IT, I'M USELESS...
A...AH... IT'S NO USE FOR ME TO THINK!!
AH, NOTHING
WHAT'S THE MATTER, AKIRA-KUN?
WON'T CHANGE, IT'LL STAY AS IT IS...
AND THE WORLD ...



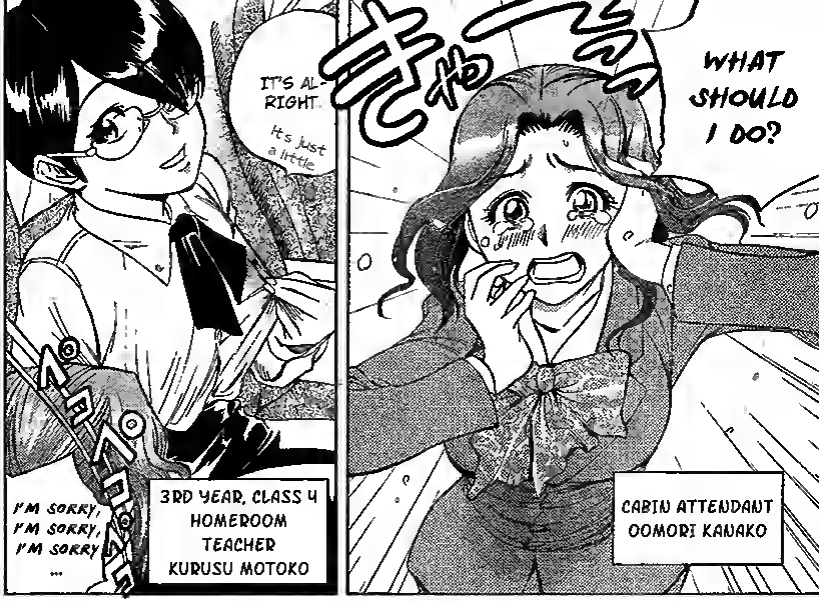
SFX: TYPING

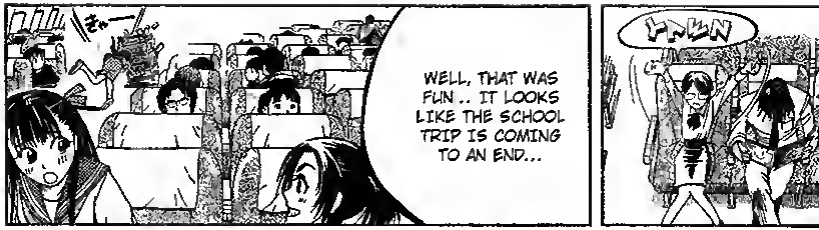




SFX: TYPING

IT'S 9 YEARS IN A ROW...
EVEN THOUGH IT'S JUST A TRIVIAL THING,
PLEASE SAY IT COR-RECTLY.
WHEN YOU DON'T, IT'S UN-PLEASANT.
3RD YEAR, CLASS 4
MARIYA SHIROU
ちーーーん
...
I...I... I'M SOR--SORRY!
KYAA~~~
I...
I'M NEW...
NO!
AH...
ROLL


IT'S ALRIGHT.
It's just a little
WHAT SHOULD I DO?
I'M SORRY, I'M SORRY, I'M SORRY ...
3RD YEAR, CLASS 4 HOMEROOM TEACHER KURUSU MOTOKO
CABIN ATTENDANT OOMORI KANAKO


WELL, THAT WAS FUN .. IT LOOKS LIKE THE SCHOOL TRIP IS COMING TO AN END...
PYON

KURUSU-SENSEI, BEFORE YOU GO HOME, PLEASE THINK ABOUT WHAT HAPPENED SERIOUSLY.
GROAN
CLEAVER'S NOTE: WTF!!!
COLLEAGUE KOKONOE UGEN

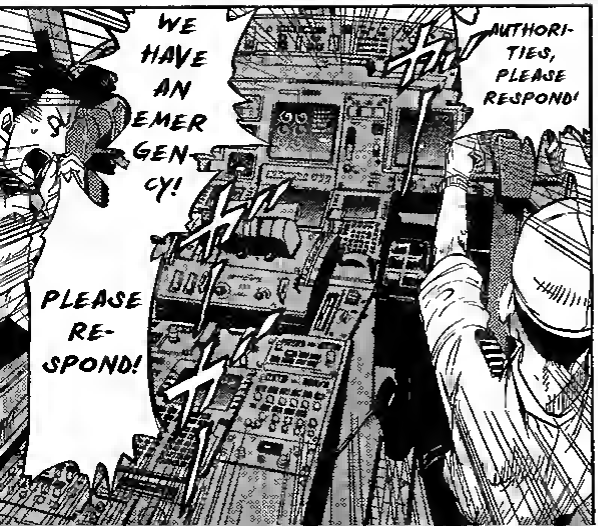
SENGOKU AKIRA.. BECAUSE OF HIM, I'VE FACED SO MANY HARDSHIPS...
THERE ARE TWO PROBLEMATIC STUDENTS IN YOUR CLASS, AREN'T THERE?
KOKO-NOE-SEN-SEI, CALLING THEM "PROBLEM-ATIC" IS A BIT...
HE EVEN MADE THE FLIGHT LATE.
AREN'T THOSE JUST SOME CUTE PRANKS?
YARAI...
THAT KID.. MADE SOME
AND DID YOU FORGET?
THE OTHER ONE
SCENE AT GUAM.

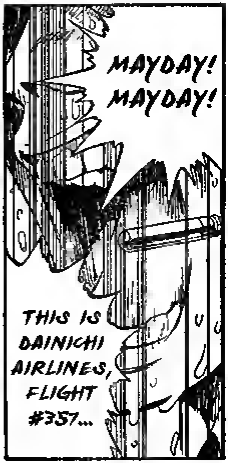
LOVE!
3RD YEAR CLASS 4
YARAI KOUICHI
I THOUGHT IT WOULD BE FUN IF I WENT TO THE BEACH BUT...
FUH...
IS JUST USE-LESS.
THE SCHOOL TRIP...
44...
NOTH-ING HAS CHAN-GED...

AH?
BORING...
THIS INSIGNIFICANT ...
WORLD...

HIIIII
AH
UWA-
AAH!
UUU
UUU
IT
HURTS
WHY IS
THE
PLANE
SHAKING?!
PLEASE,
PLEASE CALM
DOWN..
DID
YOU GET
HURT?
M-MY
LEG...

ざわ・
THAT SCARED ME!
ざわ
DID WE HIT AN AIR POCKET?
ざわ
WHAT HAPPENED?!


WE HAVE AN EMERGENCY!
PLEASE RESPOND!
AUTHORITIES, PLEASE RESPOND!


MAYDAY! MAYDAY!
THIS IS DAINICHI AIRLINES, FLIGHT #357...

CALM DOWN!
PILOT!
DAINICHI AIRLINES PILOT TSURAYA MASARU
THE FLIGHT INSTRU-MENTS...
ギョン ギョン
ガ ガガガ ガ
THEY'VE ALL GONE HAY-WIRE!
バチッ バチ バチ バチ
THEN DO SOME-THING!
THE JOY-STICK IS STILL MOVABLE; WE CAN MANEUVER THE PLANE THAT WAY.
SFX: KACHI-KACHI... / GAGGAGAGA... / GON-GON...
OI...
!?
THE OUT-SIDE...
WHAT,
A BLACK OUT?
ｱｯｨ...

WHA...
WHAT?
ISN'T IT NOON?
WE'RE GOING TO CRASH... GOING TO CRASH!
KYAA!
HELP ME!
NOOOO !!

A-
AKIRA!
THIS IS BAD... AKIRA, DON'T TELL ME WE'RE...
RION!
AH...
WHY, WHY, WHY?
NOO!
RION!
HEY A AA!
AAAA!
HELP ME!
WAAA!
RION ...

AKIRA-
KUN!!
RION...
!?

WHA...

RI
OO
OO
OO
OO
ON...
WHAT...
WHAT IS THAT?

SFX: JUNGLE NOISE

U...
UM...
くいくい
...
!?
UWAH!!
...A MONKEY ?!
WHAT IS THIS?
HUH?!
WHA
HUH?!

WHERE AM I?

THE JU...
JUNGLE?

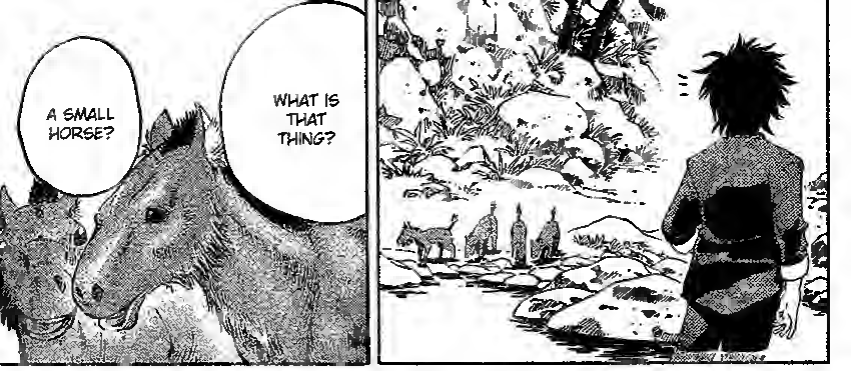
AM I THE ONLY ONE WHO FELL OUT?
COULD IT BE I FELL?
I WAS IN A PLANE JUST NOW..
WHAT.. JUST WHAT THE HELL IS THIS?
KOC-CHAN!
WHERE IS EVERY-ONE?
RION!
HUFF
HUFF
HUFF
EIKEN!
EVERY-BODY!
WHY ISN'T ANYONE
...ANY BODY...
RION!
RION!
ANSWER ME! PLEASE!
ANSWER ME!
HUFF
HUFF

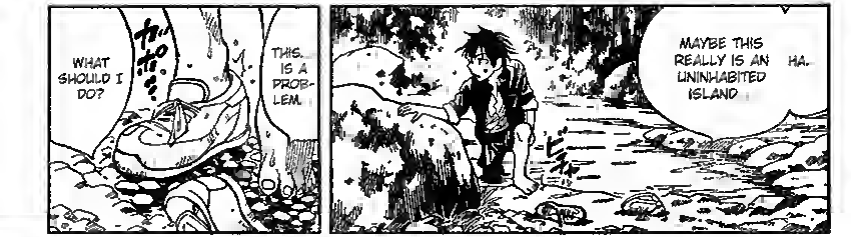
THERE'S NO ONE HERE...
IS THIS AN UNINHIBITED ISLAND?
THIS ISN'T REAL... THIS ISN'T REAL...
I'M SO THIRSTY, I FEEL LIKE DYING...
THIS IS IMPOSSIBLE...
AH, I CAN'T WALK ANYMORE...
IS THERE A VENDING MACHINE NEAR HERE?
ANYBODY...
PLEASE! ANSWER ME!
DAMN!
...DAMN!
キキキキキ...
OR A CONVENIENCE STORE?

ニュル?
ボリボリボリボリ
IS THAT A SQUIRREL?
GOOD FOR YOU, YOU GOT SOMETHING TO EAT..
CHEW
SFX: RUSTLE
カサカサガサ
HUH?

フーン
フーン
IF I FOLLOW THIS GUY...
WATER
ふんぬ
MEW
のぇ‥のぇ‥っ
BIG. WHAT IS THAT THING? I'VE NEVER SEEN AN ANIMAL LIKE THIS BEFORE..
IT EVEN MAKES A "MEW" SOUND.
WHA...
AND THAT MEANS ...
IT WOULD BUILD A DAM IN THE RIVER...
MAYBE IT'S A BEAVER...
NO...

SPLASH
SPLASH
TASTY ....! Really!
HAA...
HA,
FUAA AH!


A SMALL HORSE?
WHAT IS THAT THING?


WHAT SHOULD I DO?
THIS... IS A PROBLEM.
MAYBE THIS REALLY IS AN UNINHABITED ISLAND
HA.

DAMN IT, THIS IS BAD...
haha
NO SERVICE.
THAT'S IT, THE CELL PHONE!
IF I USE THAT.

MY PARENTS... I WONDER IF THEY'RE WORRYING ABOUT ME...
THE TRUTH IS, I SHOULD BE EATING DINNER AT MY HOUSE RIGHT NOW...

I'M THE ONLY PERSON THAT WAS SAVED?
IT CAN'T IT BE...
DAMN... WHY AM I THE ONLY ONE WHO HAS TO GO THROUGH THIS?
THAT...
THAT CAN'T BE!
THIS ACCIDENT IS ALL SO WEIRD...
WHAT WAS THAT THING I SAW ON THE PLANE?
DID I HALLUCI-NATE?
COME TO THINK OF IT...

!!
JUST NOW...
I HEARD SOME-THING...
.....
A HU...
HUMAN VOICE!
.....!!

WHO IS IT? I'VE NEVER HEARD THAT VOICE BEFORE
IT'S A HUMAN!
IT'S A HUMAN!
OI!
YEAH!
IT DOESN'T MATTER WHO IT IS .. THE MOST IMPORTANT THING IS ..
OI!
THERE'S SOMEONE ELSE BESIDES ME THAT'S SAFE...

HUH?
WHAT IS THAT?!
WHAT...

Oak!
BIRD?!
BI...

IS THIS THE REAL THING?
...

IS THIS THING?
THE ONE THAT'S BEEN CALLING ME...

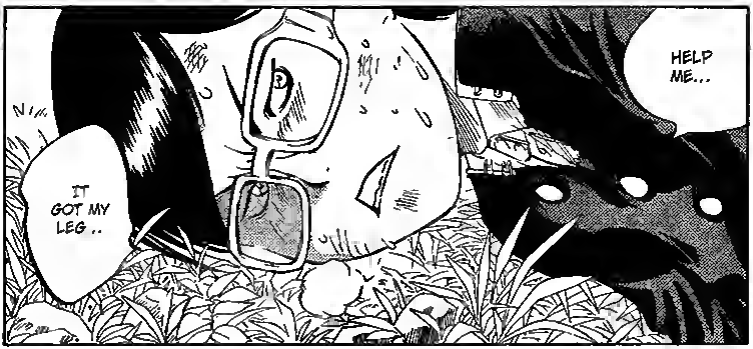
BI... BIG...
MAYBE 2 METERS?
IT LOOKS LIKE A CHOCO-BO

GA, GA, GA!
EH?
click ♪

TAKE A PICTURE, TAKE A PICTURE...
ERMM... ERMMM

NEST...
SHE DOESN'T WANT ME NEAR IT...!
SEN...
SEN-GOKU!
UWAA!
WHA... WHAT?

MA... MARIYA!


HELP ME...
IT GOT MY LEG ..

KYAA!
ANOTHER PERSON?

THERE...
THERE'S ANOTHER PERSON ...
YOU . YOU'RE ALSO SAFE ..

AHHH!
AAAAH!
RUN..
RUN?
WHILE THAT WOMAN IS UNDER ATTACK, WE COULD
オーイ
オーイ
WE SHOULD RUN NOW..
NO, LET'S GO!
ARE YOU SERIOUS?
JUST LEAVE THE WOMAN AND RUN!
WHAT ARE YOU DOING?
SEN...
SEN-GOKU!
!?

JUST SHUT UP!
JEEZ, YOU'RE SO NOISY.
SE...
SEN-GOKU!

GU...?
I CAN MAKE IT!
!!
THIS IS BAD!
GUUH!

ARE YOU OK?
THAT WAS DANGEROUS...
HUFF
HUFF
HUFF..
!!
UWAAA!
U..
U...

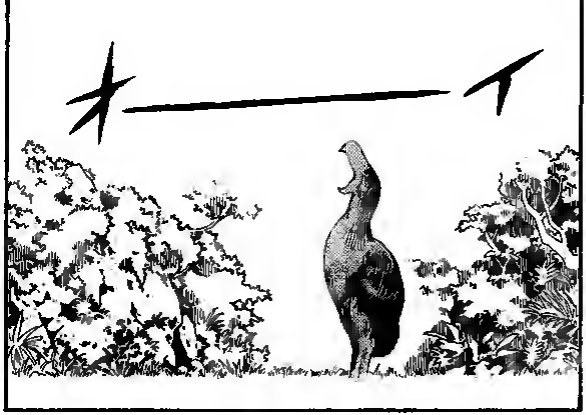
WHAT THE HELL...?
GIVE ME A BREAK!
IT'S IMPOS-SIBLE...
I CAN'T STAND...
OI...WE' RE GOING TO RUN!
STAND UP!
HUFF...
HUFF...
AAA HH!
DAMN...!

KOAA
AAAAA
AAAA

SHUT UP!
AREN'T YOU GOING TO RUN, MARIYA?
HUFF
HUFF
HUFF
HUFF
DON'T INVOLVE ME IN THIS!
SENGOKU?! DON'T- DON'T COME HERE...
YOU FOOL! YOU'RE GOING TO DIE!
HUFF
HUFF
KYAA!
FASTER... FASTER...

……!
AT THIS RATE...
ULUU-
GUH...
THAT THING!..
WE...
WE CAN HIDE IN THERE!
……!!
!!

COME ON!
FAST-ER!
STOP! GET OUT!
HIII...
GGA GA!
DON'T COME IN HERE!


オーーーーイ

ズボ"

オーイ
オーイ

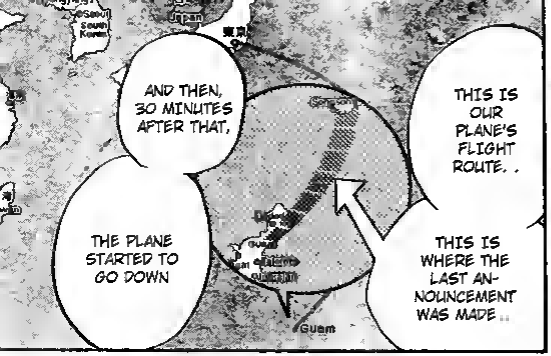
WE'RE SAFE...
WE...

HAAH... I THOUGHT WE WERE GONERS...
WHAT WAS THAT BIRD?
It looks nothing like an ostrich.
THAT WAS THE FIRST TIME I'VE SEEN ANYTHING LIKE IT...
えぐ
えぐ
..
YOU, DON'T JUST CRY ALL DAY...
HEY, MARIYA, YOU BASTARD! DON'T PLAY WITH YOUR LAPTOP AT A TIME LIKE THIS!
YOU CAN'T EVEN CONNECT TO THE INTERNET HERE!
DID HE JUST IGNORE ME?
IF I'M JUST USING SOFTWARE THAT'S INSIDE THE COMPUTER, THEN IT'S NOT A PROBLEM
....

!?
SONY
NO!
THAT BIRD JUST NOW...
IT REALLY EXISTS?
AH!
PICTORIAL ENCYCLOPEDIA?
HUH?
WHAT I MEAN IS, IT SHOULDN'T EXIST. IT SHOULDN'T, SENGOKU...
THIS PICTORIAL ENCYCLOPEDIA IS NOT AN ORDINARY
ONE ..

"EXTINCT ANIMALS" PICTORIAL ENCYCLOPEDIA.
THIS IS AN
Extinct
THIS WEIRD BIRD'S NAME IS DIATRYMA.
IT EXISTED 50 MILLION YEARS AGO...
IT'S SUPPOSED TO BE AN EXTINCT ANIMAL!
DIATRYMA
ERA: 57 MILLION - 50 MILLION YEARS AGO
AREA: EUROPE, NORTHERN AMERICA
SIZE: 2.15M – 2.5M

WAIT...
WAIT A MINUTE ...
.....
WHAT ARE YOU TALK-ING... DIDN'T WE SEE IT JUST NOW...
EX...EXTINCT? SO MILLION YE RS?
カチ
THIS...
HYRACOTHERIUM
50 MILLION YEARS AGO
EXTINCT
カチ
THIS
PTILOOUS
55 MILLION YEARS AGO
EXTINCT
THIS...
カチ
EUMEGAMYS
2 MILLION YEARS AGO
EXTINCT
GO AWAY
SEN-GOKU...
SHOULDN'T YOU BE GRATEFUL THAT YOU'RE STILL ALIVE?
ARE THEY REALLY THE SAME THING?
THEY'RE JUST LIKE THE ONES IN THESE PICTURES...
DIDN'T WE JUST SEE ALL OF THESE?
WHAT THE HELL JUST HAP-PENED?


South Korea
Japan
東京
Guam
Guam
AND THEN, 30 MINUTES AFTER THAT,
THIS IS OUR PLANE'S FLIGHT ROUTE..
THE PLANE STARTED TO GO DOWN
THIS IS WHERE THE LAST ANNOUNCEMENT WAS MADE..

FROM THE SURROUNDINGS, WE CAN TELL THIS IS AN ISLAND..
AHH..
BUT, LOOK AT THIS..

THIS AREA..
カカカチチチ
ABOUT...

SFX: TYPING

YEAH, SENGOKU..
THERE'S NOTHING THERE..
THERE...
THERE'S NOTHING THERE!
?!

EVEN IF YOU TRY TO FIND THIS ISLAND ON THE MAP,
IT DOESN'T EXIST!

WE'RE ON AN ISLAND THAT SHOULDN'T EXIST!

THIS...
THE EXTINCT ANIMALS IN A NONEXISTENT ISLAND...
THIS CAN'T BE TRUE...
WHERE THE HELL IS THIS PLACE? WITH THIS BRAIN OF MINE, WHY CAN'T I UNDERSTAND THIS? SOMEBODY, PLEASE EXPLAIN IT TO ME!
THE WORLD HAS CHANGED! SOMETHING IS STARTING

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CAGE OF EDEN 1

RAW : DOFLA
TRANSLATION : KENJI_37
PROOFREADER : STARSCREAM
CLEANERS : TAKADANAMA, NO_COMXXX, TOMITANUBI, NXLOUCO
TYPESETTER : TAKADANAMA

On their way back home from a field trip, their plane crashes?!
Waking up in a jungle, Akira and the others were attacked by wild animals that are supposed to be extinct!
Moreover, what of the reality of the crash has come to light?!

CHAPTER 2: THE LAW OF THE JUNGLE

AN..
AN UN-MAPPED ISLAND?!
JUNIOR HIGH 3RD YEAR, SENGOKU AKIRA
NOT ON THE MAP
BUT THE FACT IS WE'RE HERE!
IT'S NOT THAT I DON'T WANT TO BE-LIEVE IT, SEN-GOKU!
THE PLANE FELL WITH IN 48 KI-LOMETERS OF THIS POINT.
NO MATTER HOW MUCH I LOOK FOR IT, THERE IS NO SIGN OF THIS TINY ISLAND.
CLASSMATE MARIYA SHIROU

THE HELL'S THAT MARIYA SAYING, ANYWAY...
CLICK
YOU JUST OVERLOOKED IT!
YOU'VE GOTTA BE JOKING!
IT'LL BE ALL RIGHT... SOME AID'S GONNA COME AND RESCUE US SOON...
AN ENCYCLOPEDIA OF EXTINCT ANIMALS
!

THE MYSTERY BIRD DIATRYMA THAT WAS SUPPOSED TO HAVE GONE EXTINCT 50,000,000 YEARS AGO...
THAT WASN'T THE ONLY ONE EITHER...
AN UNMAPPED ISLAND...
ANIMALS THAT SHOULD BE EXTINCT...
...SENGOKU, I'M A PERSON THAT DOESN'T BELIEVE IN UNSCIENTIFIC THINGS
HOW-EVER...
THIS ISLAND...
IS A BIT ODD.
HEY, HEY...

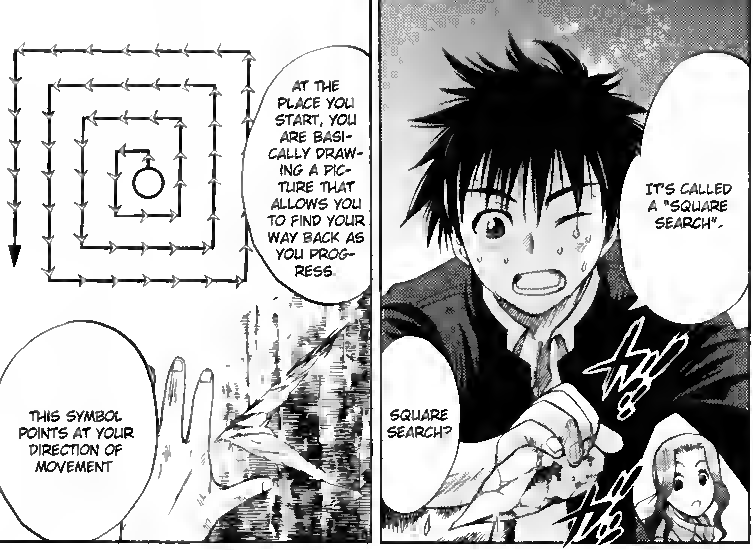
WAS THIS...
REALLY JUST A PLANE CRASH?
GIVE ME A HINT, ALREADY...
CHILD
IT'S CRUEL
THIS KIND OF

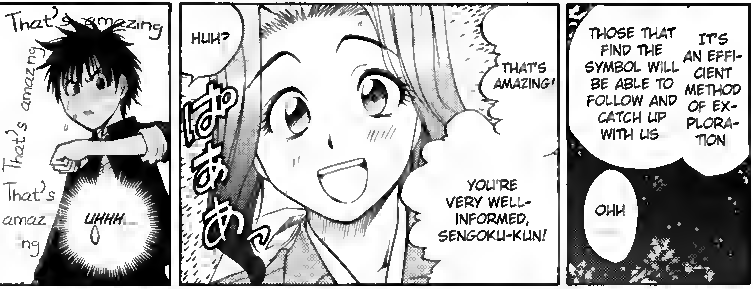
TODAY WAS MY FIRST FLIGHT!
I...
THIS IS TOO MUCH!
CABIN ATTENDANT OOMORI KANAKO
あああ
H-
HEY...

AHH...
NO CHOICE... WE'LL REST TODAY
WHEN IT GETS LIGHTER, WE'LL LOOK FOR OTHER PEOPLE...
I-IT'S NOT SOMETHING TO CRY ABOUT...
WHY... WHY HAS THIS HAPPENED TO ME?
A-AND FINALLY...
I.. I FAILED THE EMPLOYMENT EXAMINATION 16 TIMES!
えっぐ
えっぐ
えっぐ
...W-WILL THIS LADY BE ALL RIGHT...?

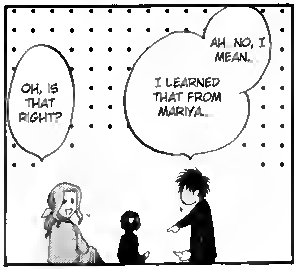
HOA
ROAR
GROWL
ANYONE
OUT THERE ?!
HEEEY!
ANYOOONE!

HEY! YOU GUYS ARE SPIRITED ENOUGH!
SHOUT SOME MORE!
....I'M A SCIEN-TIST..
DO THAT PHYSICAL STRENGTH NONSENSE BY YOURSELF..
YES, THAT'S RIGHT... WE COULDN'T SLEEP MUCH LAST NIGHT...
LET'S TAKE A BREAK...
SAY WHAT?! YOU LOOSE BASTARD!
GEEZ... NO CHOICE, I GUESS
U-UM,
SENGOKU-KUN..
HUH?
SOMETIMES, IT'S BEING ESTABLISHED
THAT SYMBOL...
HUH? WHAT'S UP, STEWARD-ESS-SAN?
AH... IT'S OOMORI


AT THE PLACE YOU START, YOU ARE BASICALLY DRAWING A PICTURE THAT ALLOWS YOU TO FIND YOUR WAY BACK AS YOU PROGRESS.
IT'S CALLED A "SQUARE SEARCH".
SQUARE SEARCH?
THIS SYMBOL POINTS AT YOUR DIRECTION OF MOVEMENT


That's amazing
That's amazing
That's amazing
UHHH...
HUH?
ぽあぁ
THAT'S AMAZING!
YOU'RE VERY WELL-INFORMED, SENGOKU-KUN!
THOSE THAT FIND THE SYMBOL WILL BE ABLE TO FOLLOW AND CATCH UP WITH US
IT'S AN EFFICIENT METHOD OF EXPLORATION
OHH

SURE ...
ISN'T HE?
MARIYA-KUN IS VERY SMART,
.....


AH, NO, I MEAN,
I LEARNED THAT FROM MARIYA...
OH, IS THAT RIGHT?

SENGOKU...
A MINUTE OF YOUR TIME...
WHAT DO YOU WANT? GOTTA PEE?
Scared to go alone?
JUST HURRY UP.
I DON'T WANT TO HEAR ANYTHING ABOUT THAT WOMAN
SHE JUST CRIES IF SHE'S SHOUTED AT
IT'S ANNOYING.
HEY, MARIYA... JUST WHERE ARE WE GOING?
IT'S DANGEROUS OUT HERE, AND WE LEFT OOMORI-SAN BY HER-SELF...
.....

WE HAVEN'T FOUND
ANY PEOPLE RELATED TO THAT NEGLI-GENT ACCI-DENT. .
IN FIVE HOURS,
DON'T YOU THINK IT'S STRANGE,
SEN-GOKU?
.....
HEY, SEN-GOKU..
BUT IF WE SEARCH A BIT HARDER
FIVE HOURS ..

MAYBE
EVERYONE'S ALREADY DEAD.
PLANE CRASHES ARE RARE, BUT...THE MORTALITY RATES ARE CLOSE TO 100%.
I'VE SEEN CRASH INCIDENTS ON THE NEWS.
乗客135名全員死亡
生存者絶望
墜落事故ま

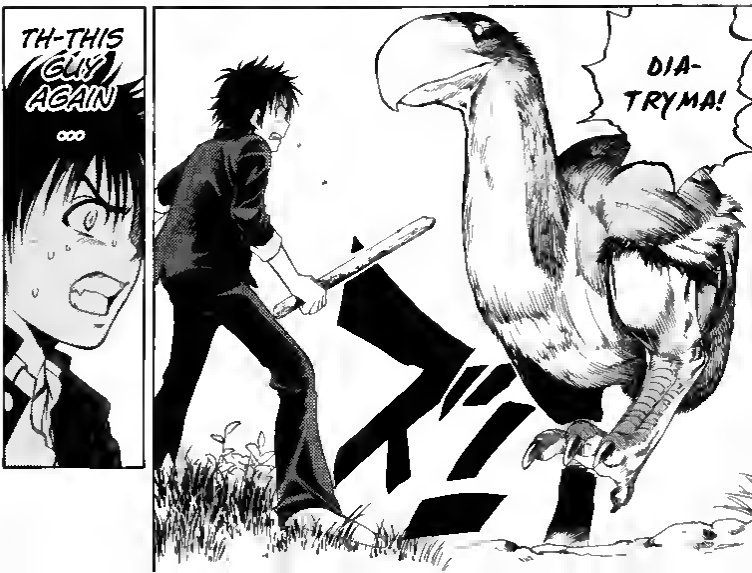
IT WOULD BE BEST TO BE PREPARED.
SOMETHING LIKE THAT..
WAHAHAHA
YO, AKIRA!
IT'S BECAUSE IT WAS COMPLEEEETLY UNEXPECTED, AKIRA-KUN!
WE'RE ALIVE...
THAT'S A MIRACLE IN AND OF ITSELF.
D-
DON'T SAY THINGS LIKE THAT...
SENGOKU...
I DON'T WANT TO HEAR ANY MORE!
LET'S HEAD BACK, MARIYA...
WE HAVE TO KEEP EXPLORING!
OOMORI-SAN IS PROBABLY WORRYING, TOO!

ガタ ガタ ガタ
ガタ ガタ ガタ
A MOUSE
ぴくっ
ウロ ウロ ウロ
ピロロ
!
おろー
HYAA!
ドタ!!
しっかり…
……

IT
IT'S KIND OF CUTE...
AH... ALL RIGHT.
HEY WE'VE ALREADY RESTED TEN MINUTES
LET'S GET GOING.
AH...
TH-
HUH...
THAT VOICE...

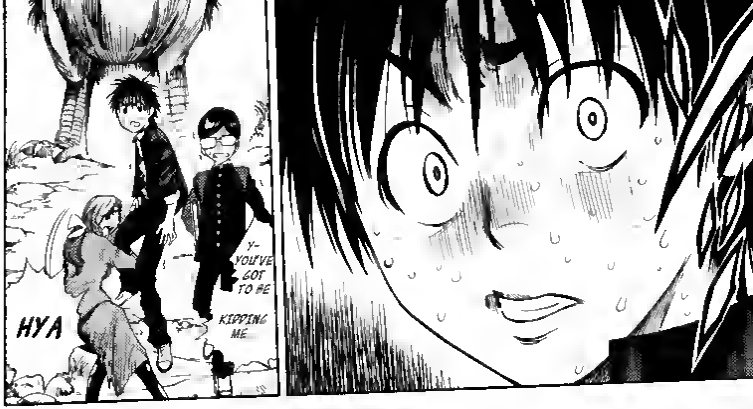
オーイ
オーイ
オーイ

DI...


TH-THIS GUY AGAIN ...
DIA-TRYMA!
ズン

OR MAYBE THIS ONE'S DIFFERENT FROM YESTERDAY...?
SHIIIIT
DOING THIS ISN'T GOING TO WORK?!
RUN ALREA...
.....!?
HEY! GET RUNNING YOU TWO!
WHAT THE HELL ARE YOU DOING?! HURRY UP!

ガァ
ガァグガァー



HELL IS THAT?

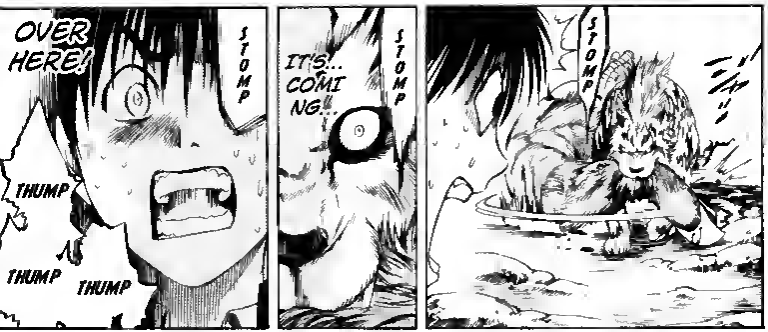
WHAT THE

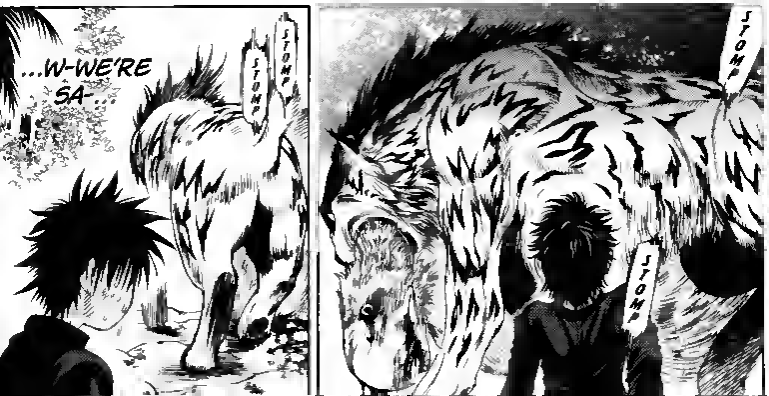
A SABER-TOOTH TIGER!?

STUCK IN-BETWEEN!?
WE, RE.....
G-
GET DOWN!
!!
IT'S COMING!!

WHA
...
!?
WHY ARE THEY ...?!
!!

THAT'S— DIATRYMA WAS...
Y-YOU KIDDING ME?!!


OVER HERE!
STOMP
THUMP
THUMP
THUMP
IT'S... COMI NG!!
STOMP
STOMP
STOMP


...W-WE'RE SA-...
STOMP
STOMP
STOMP
STOMP
STOMP

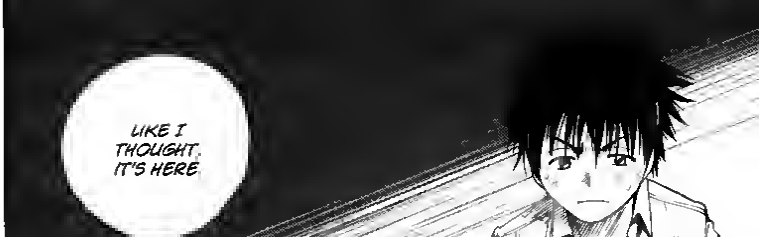
ピチャ
!

THE SURVIVAL OF THE FIT-TEST.
THAT'S OBVIOUSLY HOW THEY WORK.

ズル
ズル

WHY'D IT JUST LEAVE..?
IT FOUND SOMETHING WORTH EATING MORE THAN US..

カタ
カタ
カタ
カタ


LIKE I THOUGHT, IT'S HERE.

JUST DEAL WITH IT.
AGAIN WITH THAT STUFF, MARIYA ...
THEY'RE ALIVE.
SUPPOSED TO HAVE GONE EXTINCT 10,000 YEARS AGO.
THE SABER-TOOTH TIGER... ITS OFFICIAL NAME IS "SMILODON."

AT BEST, EVERYONE
IS DEAD.

OF HOW SERI-OUS THIS SITUA-TION IS?
JUST WHEN ARE YOU GOING TO GET IT THROUGH YOUR HEAD...

EVEN IF YOU SAY THAT, WHAT CAN WE DO?
THAT'S WHY WE HAVE TO HURRY UP AND FIND EVERY-ONE...

AND SOON, WE'LL BE EATEN AS WELL...
SOON, AID WILL BE COMING FOR US
D-DON'T SAY STUFF LIKE THAT!
IS THERE A GUARANTEE WE'LL STILL BE ALIVE UNTIL THEN?!
DON'T SAY SUCH IRRE-SPON-SIBLE THINGS!
THERE'S NO POSSI-BILITY OF STAYING ALIVE AND LEAVING THIS ISLAND!

TCH...
WE CAN'T GO HOME ANY-MORE!

I WAS A SUBSTITUTE ON THE VOL-LEYBALL TEAM FOR THREE YEARS..
I MADE GIRLS HATE ME..
I COULDN'T STUDY...
IT WAS ONLY AS IF I WAS A SMALL FRY..

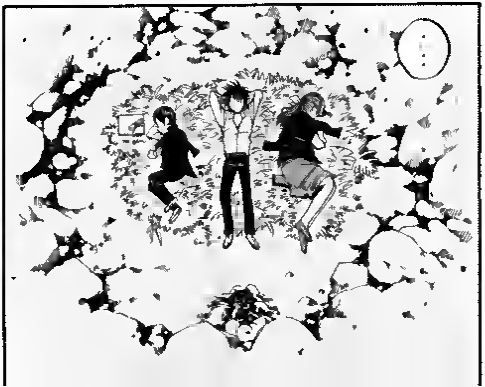
...IN SCHOOL,

THIS WORLD NEVER CHANGES
MY CLOSE FRIEND AND CHILDHOOD FRIEND WERE ALL LIKE
"WHAT ARE YOU DOING" AND "DON'T CHANGE".

I THOUGHT

IS WHAT..

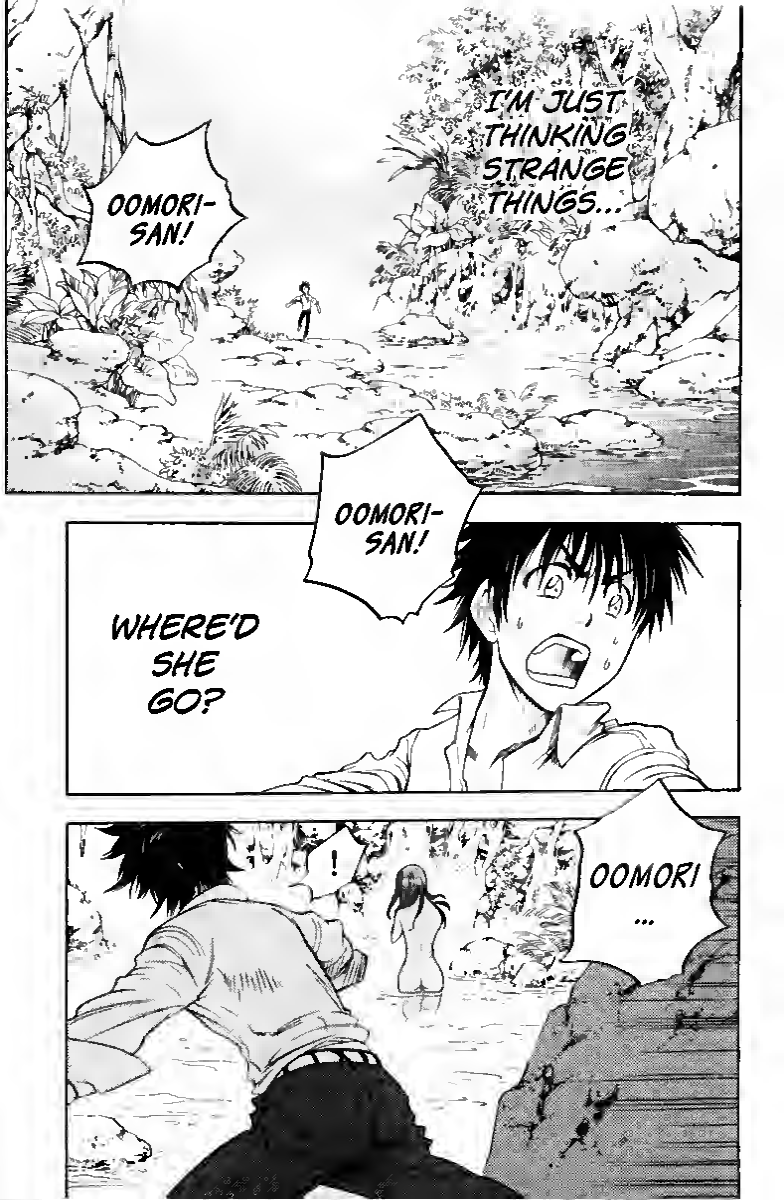
BUT YOU KNOW


...

EATING DELICIOUS RAMEN AFTER SCHOOL ACTIVITIES...
SOMETIMES HAVING MY DEMON ADVISER LET ME GO OUT IN GAMES ...
DOING INCREDIBLY STUPID SHIT WITH MY FRIENDS...
AND EVEN BEING A BRAT TO MY CHILDHOOD FRIEND RION...
SHE HELPED ME STUDY,
AND CAME OVER EVERY MORNING ..
MY MOM'S ALWAYS MAKING SUCH ELABORATE BENTOS...
AND ALWAYS BEING SUPER EMBARRASSED WHEN MY FRIENDS SAW...
I WASN'T ...
A KINDERGARTEN BRAT...

BUT I...
ATE IT AGAIN AND AGAIN.
THAT BENTOU-...
YOU'RE ANNOYING, SENGOKU. HURRY AND GO TO SLEEP.
WHA... THE HELL... YOU WERE AWAKE MARIYA...
JUST GO TO SLEEP...

YAWN
I SLEPT WELL...
OOMORI-SAN?
SHE'S NOT THERE
AW, GEEZ, WHERE'D SHE...
WE'RE GOING TO DIE ANYHOW!
THERE'S NO WAY SHE'D...
OO-MORI-SAN!


I'M JUST THINKING STRANGE THINGS...
OOMORI-SAN!
OOMORI-SAN!
WHERE'D SHE GO?
!
OOMORI ...

IS THERE SOMETHING WRONG?
U-UM...
I SAW HER PERFECTLY...
SPLASH
KYAA
S-SORRY!
"WRONG."? DOING THAT KIND OF THING IN THIS KIND OF PLACE ISN'T SAFE.
YOUR STATE OF MIND SEEMED ODD YESTERDAY...
AH. YESTERDAY...
I SAID SOME BAD THINGS
IN REVOLT. I'M SORRY
BESIDES.
IF SENGOKU-KUN
HADN'T SAVED ME...

THANK YOU, SENGOKU-KUN!
LET'S CONTINUE
TO WORK HARD TODAY, TOO!
SPLASH
KYAA
SQUELCHING
SQUELCHING
?
...
OOMORI-SAN...?
EXQUISITE

H-HEY! YOU OKAY...
ケホッ
SE..
SEN-GOKU-KUN...
THIS
IS FROM UP-STREAM..

EMERGENCY LANDING WAS A SUCCESS!
OUR PLANE'S...
WE SHOULD'VE HAD SOME SERIOUS INJURIES...
We didn't even get a scratch!
YOU SAID THAT THE PLANE CRASH WAS A MIRACLE...
HAA...
HAA...
HAA...
HAA...
HAA...
I THOUGHT IT WAS STRANGE...
THAT WAY, THERE WAS NO CHANCE OF HAVING A CRASH.
THIS TIME'S PILOT, TSUCHIYA, WAS A HARDENED VETERAN.
ゼェ
ゼェ
ゼェ
!!
OUR...

EVERYONE'S ALIIIIVE!
YEAH!
ALL RIGHT!
THERE'S A TRACE OF A FIRE HERE!
EMPTY KANJIME CANS
NO DOUBT ABOUT IT! EVERYONE'S SAFE!
HEEEE-EEEY!
HEY, SOME-ONE!

IS THERE A WAY TO GET IN?
JUST ONE!
OVER THERE, VIA THE ESCAPE CHUTE!
NO RESPONSE?
IN JUST A BIT...
I'LL BE ABLE TO SEE EVERY-ONE AGAIN...
EVERY-ONE...

HUH?
THE HELL...?
ゼー
ゼー
ゼー
NO ONE'S HERE?
THERE'S JUST
THERE'S JUST NO WAY!
ダッ
RION!
KOU-CHAN!
YOU HERE, EIKEN?!

WHY...EVEN THOUGH THE PLANE WAS SAFE...
THERE'S REALLY NO ONE HERE...
SFX KYAAAA
!?
OO-MORI--SAN!
WHAT'S WRONG?!

UWAAHH
PILOT TSUCHI-YA!
SIR!
A... CORPSE ...
SENGOKU...
I SAW IT WELL,
NO.
WHEN WE TOUCHED DOWN...? SOMEHOW SOMETHING STRUCK HIM?

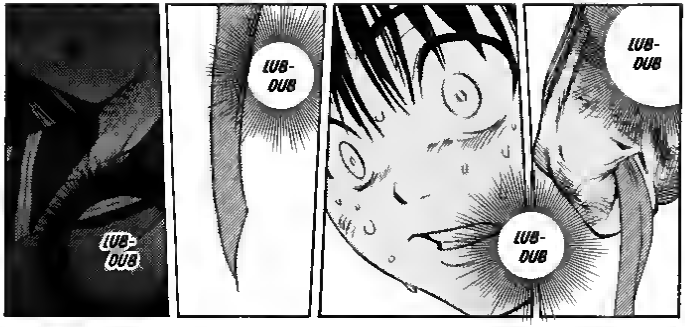
HE WAS...
STABBED TO DEATH.

SOMEONE STABBED HIM...!
WHA...
SIR! PILOT TSUCHIYA!
NOOO!
AND NOT JUST A LITTLE...
IT WAS CLEARLY DONE BY THE OTHER SURVIVORS.

WHAT IN THE HELL
AND THAT GUY'S STILL SOMEWHERE NOW...
IS GOING ON?!
WHERE?! THERE'S NO ONE HERE NOW, RIGHT?!

.....!?

WHAT?! THE PILOT'S RIGHT HAND!
WHAT'S HE HOLDING



The corpse tightly grasped Rion's ribbon within its hand...

In the next issue, a mystery that will shake Akira comes to light!

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CAGE OF EDEN 2

RAW TAKADANAMA
TRANSLATION TEISHOU
PROOFREADER : STARSCREAM
CLEANERS NKLOUCO, NO_COMXXX,
TYPESETTER TAKADANAMA

PILOT TSUCHI-YAMA!
SIR!
TO SUMMAHIZE: THE OHLY THIHG FOUHD OH THE PLAHE WAS THE CORPSE OF THE PILOT...
YAA
EE?
AAA
AA..
AA..
WHERE IN THE WORLD ARE YOU, RION?
WHY IS...HE!...
KILLED LIKE THIS...
THERE'S JUST NO WAY HE COULD'VE BEEN...
NO WAY...
HOLDING RION'S RIBBON...

WHERE IS EVERYONE?!
WHAT HAPPENED HERE...?!
CHAPTER 3 : FEVER

HUH?
WHAT, MARIYA?
SENGOKU!
L-LOOK

SONY
A VIDEO CAMERA?
WHAT HAPPENED HERE!
OR...I'M SUPPOSED TO KNOW,
I'M BEGGING YOU, EIKEN...!!
THIS IS EIKEN'S CAMERA!
WHAT ABOUT THAT VIDEO CAMERA...?
EIKEN?
SATSUEI MANIA. IF IT'S HIM, THEN THERE'S PROBABLY SOMETHING RECORDED ON HERE!
HUGE BREAST
HUGE BREAS
EXPOSED GU
THE WAKING
ONLY ONE FILE WITHOUT A NAME
HMM?
SO LOUD BE QUIET...
That's a crime.
BEACH'S AND
HUGE BREAST
HUGE BREAST BATH
XPOSED GURA...
HE WAKING
WHAT IS THAT...?
Huge Breast Bath?
CLICK CLICK
T-THOSE ARE PEEPING PHOTOS?!

EVERYONE!
!!
THIS ISN'T GUAM, RIGHT?!
I-IS THIS HERE?!
NO DOUBT ABOUT IT! THIS VIDEO'S DIRECTLY AFTER THE EMERGENCY LANDING!
AFTER THE TROUBLE WITH THE PLANE AND THE EMERGENCY LANDING, WE'RE NOW ON AN ISLAND.
U-UNTIL WE GET BACK TO THE SAFETY OF JAPAN...
EIKEN?!
ヌッ

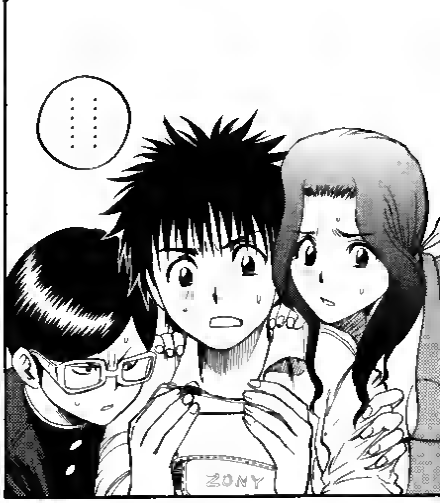
I-I WILL RECORD ...
THIS ENTIRE INCIDENT
ISN'T THAT EIKEN?
OH
ZAA
ZAA
ZAA
EIKEN-KUN?

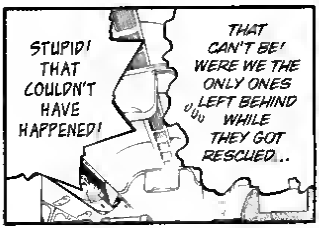
RION
N-NO I'M JUST RECORDING THE INCIDENT
WHAT RECORDING HUH?
TAKING VIDEOS AGAIN?!
AH!
BAA

HE'S REALLY STUBBORN AFTER ALL.
I WANT TO SEE HIM POP UP
ANYWAY HE'LL TURN UP EVENTUALLY
NO JOKE THOUGHT WE WERE GONNA DIE FROM THAT CRASH
MAN, WE'RE LUCKY
I-IT'S NOTHING
CHEER UP, RION...
WHY AM I SO DOWN, ANYWAY?
LIKE AKIRA
SEEMS LIKE A NUMBER OF PEOPLE ARE MISSING THOUGH...
IDIOT!
CHOP

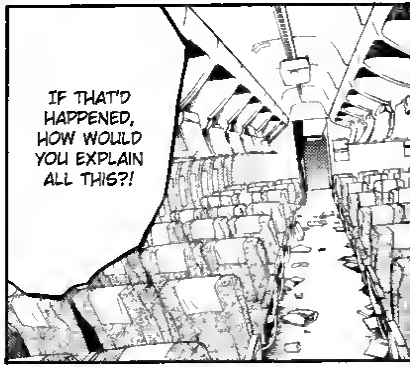
WE CAN GO HOME!
RADIO'S RESTORED!
I SAID "BIG NEWS"
HEEE EEY!
ARI-TA--KUN
AND SO,
PLEASE REMAIN CALM...
THERE IS NO NEED FOR EVERYONE TO WORRY!
WE ARE MAKING CONTACT THROUGH THE RADIO! BEFORE LONG, WE WILL BE ABLE TO RETURN TO JAPAN!
I REPEAT!

THEY'D BE ABLE TO GO HOME SOON...?
THE RADIO MADE CONTACT...?


.....
ZONY


STUPID! THAT COULDN'T HAVE HAPPENED!
THAT CAN'T BE! WERE WE THE ONLY ONES LEFT BEHIND WHILE THEY GOT RESCUED...

WHY WOULD THE PILOT JUST BE LEFT LIKE THAT?!


IF THAT'D HAPPENED, HOW WOULD YOU EXPLAIN ALL THIS?!

THEY'D BURY HIM BEFORE-HAND...
AT ANY RATE...
.....

SO THE RESCUE PARTY CAN FIND US...HUH...
A BIG BONFIRE,
CRACKLE
CRACKLE
WHOOSH
CRACKLE
IT'LL BE FINE, AKAGAMI! WE EVEN MADE CONTACT, TOO...
EVERYONE WILL BE ABLE TO GO HOME...
EVERY ONE...
CRACKLE
CRACKLE
CRACKLE
.....
WHERE DID YOU GO...?
AKIRA-KUN...

SLAP
EIKEN-KUN...
Why the hell are you videotaping?
OWW
UGH
N-
NOT FOR HERE!
FOR THE USE OF ANYONE!
THUMP... THUMP...
HUH?!
RECORDING, RECORDING... WHAT IN THE WORLD FOR?
N-NO THIS IS A RECORD-ING...
THAT'S REALLY A HORRIBLE HOBBY
CRACKLE
TAKING VIDEOS AND PICTURES
I SEE
THAT MAKES SENSE
SO ANYONE CAN SEE...
I SEE, I SEE...

RION...
SO IT CAN REACH EVERYONE
IN THAT CASE...
HUH?
IT'S OKAY ISN'T IT? CHEAP-SKATE!
I-I CAN'T THIS IS EXPEN-SIVE
GIVE IT TO ME FOR A SEC!
HEY! I WANT TO VIDEOTAPE, TOO!
SLIDE
SLIDE
SLIDE
KYAAAAAAAA

HAA
HAA
HAA

ANDREWS-ARCHUS...
W-WHAT THE HELL'S WITH THAT HUGE ASS HEAD?!
IT'S COMING, IT'S COMING!
GET INTO THE PLANE!
HAA
HAA
HAA
HAA
HAA
GROWL
RUN!
UWA AAH HH!
UWA AAH HH!
WHAT THE HELL IS THAT?!

IT WAS FAMED TO BE THE GREATEST CARNIVORE IN HISTORY WHEN IT PERISHED 40,000,000 YEARS AGO!
HIS BODY'S MORE THAN 3 METERS LONG! JUST LIKE THAT OF A CROCODILE, IT'S A MAMMAL WHOSE HEAD TAKES UP 30% OF IT'S BODY!

H-HOLD ON! THERE ARE STILL PEOPLE
THWACK THWACK
HELP ME!!
IT THIS KIND OF MONSTER ...
AAAAH!
I'M FALLING DOWN THE SLIDE! I'M FALLING!
HURRY UP, HURRY UP!

THE FLAMES PROBABLY MUST HAVE CALLED HIM HERE!
MAMMALS SHOW A STRONG CURIOSITY IN WHAT THEY HAVEN'T SEEN BEFORE!
IT'S THE OPPOS-ITE!
H-HELP ME!
HI-G.I-SHI
B-BUT WHY? AREN'T BEASTS AFRAID OF FIRE?

I HAVEN'T HEARD OF ANY SUCH THING!
THERE ARE GRASSLAND TRIBES IN AFRICA THAT NEVER RAISE A FLAME.
THEY KNOW THAT WOULD DRAW FORTH LIONS.
UWAAHHH! HIGASHI WAS...!
CLOSE IT!
CLOSE THE DOOR!
SLAM

WHY DID THAT ANIMAL...
WHY WAS IT HERE...?
H-HOW MANY PEOPLE WERE SAVED?
HOW MANY DIED?
HII
GUH

RION...

THAT'S RIGHT... THEY MADE CONTACT ...
SINCE WE'VE MADE CONTACT ...
IN THE MORNING, RELIEF WILL PROBABLY ...
THERE'S THE RADIO!
HELP WILL BE COMING SOON...
IT'LL BE FINE...
W-WE'LL BE OKAY, RIGHT...?
CHATTER
CHATTER
W-WHAT ...?
H-HEY_ THEY'RE TRYING TO GO THROUGH
GIVE ME A FUCKING BREAK!
WHAT KIND OF THINGS IS THIS GUY SAY--?!
BAM
BAM
BAM
BAM
HEY! WHAT MAKES YOU THINK YOU CAN COME IN HERE?!
AH!
EXPLAIN, PILOT!

IT'S BROKEN...
G-GET OUT! GET OUT ALL OF YOU!
GRAB
YOU'RE NOT COMMUNICATING THROUGH THE RADIO, ARE YOU?!
WHA... WHAT THE HELL?!
LISTEN TO ME! AT THAT TIME, I DIDN'T HAVE ANY CHOICE!
WRONG!
YOU'RE A LIAR!
SHUT THE HELL UP!
YOU WERE LYING TO US?!
SAYING THE RADIO WAS RESTORED ...
AND THAT HELP IS COMING!

SPURT...
BE QUIET!
LWAHH!
WHA?!
...
Y-YOU STAB-BED HIM?!
W-WHO?!
YOU...YOU GET THAT?!
...
WHY DID YOU HAVE A KNIFE...?!
...
WE CAN'T GO HOME!
SHIT! WE'RE DONE FOR!

EIKEN-KUN GO AND CALL THE TEACHER HERE!
A-
AHH!
SIR! ...SIR!
HANG IN THERE ...
NOOO!
UWA AAH!
THUD
DASH
IT'S DANGEROUS YOU SHOULD RUN, TOO...
I-I'M FINE...
HURRY EIKEN-KUN
BZZZZ
CRASH
KYAA!
DASH
MOVE!
AKA-GAMI!

WHAT HAPPENED?
WHY'S THERE NO PICTURE...
HEY...?
...
W-WHY...?
DON'T SCREW WITH ME!
BANG BANG
DID IT REALLY END HERE?!
ZAA
HEY! EIKEN!
!!
ZAA
ZAA
ZAA

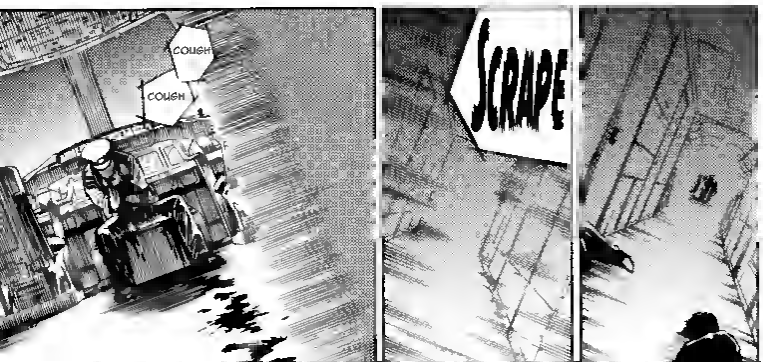
IMMEDIATELY FOLLOWING THE GREAT KANTO EARTHQUAKE OF 1923, RECORDED IN BOOKS IS THE RAISED INCIDENT OF THE HORRENDOUS REVOLT...
PEOPLE HAD NO PLACE TO GO. THEIR FEAR ERUPTED INTO AN ABNORMAL
AGGRESSION.
EVERYONE ...
RAAA!
DON'T FUCK WITH ME, YOU!
RUN!
NO O O!
HELP...
IT'S USELESS INSIDE! BUT OUTSIDE...
THERE'S THE MONSTER...
STOP IT!
YOU BAST-ARD!
WHY ...?
P-PANIC?
MASS PANIC?
...M-
WHAT THE HELL'S EVERYONE DOING?!
WHA ...
IT'S MINE!

KOUHEI-KUN!
HELP ME KOUHEI-KUN!
THAT KIND OF STORY'S IMPOSSIBLE, THOUGH, RIGHT?!
KOU-CHAN...
WHAT'S WRONG WITH YOU? WHY AREN'T YOU STOPPING EVERYONE?!
H-HEY..
NO-OO!
HOLD ON..
IT COULDN'T BE THAT EVEN KOU-CHAN..
WHERE'S RION?!
TH-THAT'S RIGHT...
KY AA AA!
!!
DAMN IT! I DON'T SEE ANY-THING!
PLAY WHAT'S AFTER, EIKEN!
THERE'S NO VIDEO OF HER SINCE BEFORE!

THAT'S
THEY CAN'T SERIOUSLY...
WHA... WHAT ARE THEY DOING?
ME! I'M FIRST!
MM MM!
MMM!
WHA... WHAT'S THAT BASTARD...
K-KU-RUSU--SEN-SEI!
CRUNCH

YARA...
CRASH
KYAAA!
YA...
EH?
THUMP THUMP
TH-
THANK YOU, YARAI-KUN
...SEEMS THIS TE-DIOUS THING
IS TAKEN CARE OF.
WHAT? WHAT ARE YOU SAYING?
...THIS IS HOW I AM,
SENSEI

...YARAI KOUICHI?!
SEEYA SENSEI
Y-YARAI-KUN?!
WAIT JUST A SECOND!
US TOO!
WAIT FOR ME YARAI-KUN!


COUGH
COUGH
SCRAPE

HAA
HAA
HAA
YOU HURRY AND RUN...

IT'S DONE?
IT...
BEACH'S ANGEL IN GUAM
HUGE BREAST BATH
HUGE BREAST BATH 2
EXPOSED GUAM...
THE WAKING
HUH?

RION-CHAN...
WHERE WOULD SHE GO...
.....
I GET IT...
SO THAT'S WHY THERE WAS NO ONE AROUND...
H-HEY, SENGOKU..
WHAT ARE YOU DOING WITH THE COCKPIT...
M-MARIYA--KUN!
SHE'S POPULAR... SO SHE MIGHT HAVE BEEN KID-NAPPED
.....
THERE'S NO WAY
IN THE CEILING NAP ROOM...
THERE IS..
JUST GIVE IT UP, SEN-GOKU... SOMETHING LIKE THAT IS IMPOS-SIBLE...
A PLACE TO HIDE..?
OOMORI-SAN! IS THERE SOMEPLACE TO HIDE NEARBY?

THIS KIND OF PLACE...?
HMMM... YES USED FOR WHEN THERE ARE LONG FLIGHTS
SENGOKU... EVEN THOUGH THERE MAY BE SOME WAY FOR A PERSON TO BE HERE...
IT WAS ON THAT GUY'S VIDEO...
THE PILOT TOLD US ABOUT THIS PLACE
ON THAT GUY'S VIDEO... WHAT, EIKEN?!

WHAT ARE YOU SAYING?
EH?
THAT VIDEO...
BUT..
I COULD BE WRONG...
...THAT'S WHAT I THINK.
WHAT?!
THE PERSON FILMING SWITCHED OUT?
W-WHEN...?
THE PERSON FILMING CHANGED!
FROM THE MIDDLE OF THE VIDEO.
WHO ON EARTH COULD HAVE...
AFTER THAT..?
THAT HE DIDN'T HAVE WHEN ALIVE
THE PILOT'S CORPSE WAS HOLDING THE RIBBON..
THE MOVIE PAUSED... AFTER THAT...
WHEN THE PILOT WAS STABBED,
WHY'S THERE NO PICTURE...
WHAT HAVE WE MISSED?

THAT CAN'T BE... SO THE PERSON FILMING FROM HALFWAY ONWARDS WAS...
AND GRABBED THE RIBBON!
HE DIDN'T HAVE A CHOICE
IT HAD TO BE RION!
EXACTLY! RION!

I COULD'VE SWORN THAT ...
SHIT...
BUT...
SOME-THING LIKE THAT...
HAA
HAA
THROB
THROB
IT'S ME... RION!
RION ...
RI...
I WAS WRONG ...?
TO SHOW SOMEONE WHO WAS RUNNING FOR THEIR LIFE
THEY COULD COME HERE?
HEY...
RIO...

AT LONG LAST, RION AND I WERE REUNITED.
RION!
A-AKIRA-KUN...
HOWEVER, THIS IS ONLY JUST THE BEGIN-NING...
IN THE NEXT ISSUE, THE ISLAND WILL SHOW JUST HOW TRULY FRIGHTENING THIS WORLD REALLY IS...!?!

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CAGE OF EDEN 3

RAW : TAKADANAMA
TRANSLATION : TETSHOU
PROOFREADER : TEMPLAR98921
CLEANERS : NXLOUCO, NO_COMXXX,
TYPESETTER : TAKADANAMA

TAKE NOTE OF THE NONSTOP SHOCKING DEVELOPMENTS!
NOW EXPLODING WITH IMMENSE POPULARITY!

AKIRA-KUN!

THE VIDEO LEFT BEHIND BY EIKEN TOLD THE TRAGIC STORY OF THE PANIC INSIDE THE PLANE.

WARMTH AND HOPE BECOME POWERS FOR LIVING

IN THIS BLOOD
RAW WORLD
AKIRA AND RIO
HAVE MANAGED
TO REUNITE

CAGE OF EDEN CHAPTER 4 : FREEDOM OF THE BRUTE

YOU, IDIOT
WHERE HAVE YOU BEEN UP UNTIL NOW...?
RION...
I WORRY OVER YOU!
DON'T MAKE ME...

ぴょん
AH...
AKAGAMI,
WHAT WAS WITH THAT VIDEO THAT YOU FILMED?
THOUGH IT CONTAINED THINGS WE WANTED TO HEAR...
I DON'T REMEMBER THINGS FROM WHEN WE LANDED...
AT THAT TIME, I HAD PASSED OUT
EVERYONE ELSE WAS SAYING SIMILAR THINGS AS WELL...

THE SECOND NIGHT, THAT WEIRD ANIMAL ATTACKED
AND I GOT AWAY SOME-HOW...
AFTER THAT, EVERYONE BEGAN PANICKING AND THE PILOT WAS...
EVEN SO THAT'S CRUEL

WHY THE UPROAR UP UNTIL HERE?
DESPITE THE DIRE SITUATION,
THAT'S REALLY DISTURBING, ISN'T IT ?

AKIRA, DON'T YOU GUYS THINK THIS ISLAND IS STRANGE?
AH... THIS ISLAND'S CRAZY WEIRD
. . . .

BUT, SINCE I WASN'T JUST BY MYSELF, I THOUGHT I COULD DEAL WITH IT.
WE ALL FELT IT WAS STRANGE.
IT WAS LIKE THAT FOR US, TOO.

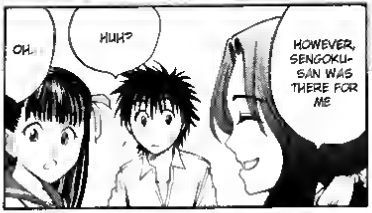
HOWEVER...
ON THE CONTRARY, BEING WITH THEM
AT THAT TIME,
WAS FRIGHTENING.

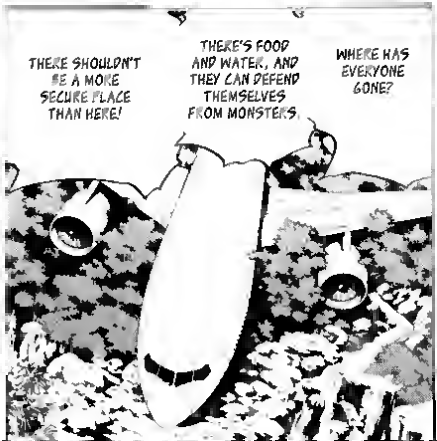
...

ANY-
MORE!
AH
WE
CAN'T
GO
HOME
IF EVERYONE
HAD SEEN WHAT
OOMORI-SAN
CAME TO BE
LIKE...
THAT'S
RIGHT...

I...
THINK I
UNDERSTAND.
I WENT
THROUGH IT
MYSELF.

W-WHAT,
RIGN?
EH?
じ——"


OH.
HUH?
HOWEVER,
SENGOKU-
SAN WAS
THERE FOR
ME

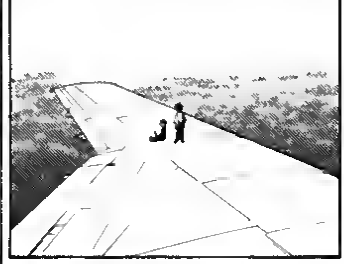

THERE SHOULDN'T
BE A MORE
SECURE PLACE
THAN HERE!
THERE'S FOOD
AND WATER, AND
THEY CAN DEFEND
THEMSELVES
FROM MONSTERS.
WHERE HAS
EVERYONE
GONE?

LIKE WE
THOUGHT,
IT'S RATHER
WEIRD!
WAIT A
SECOND!
HE
PEEKED AT
ME THIS
MORNING...
WHAT?!
AKIRA-
KUN?!
NO, THAT
NOT IT!
THERE WAS
A REASON-
I PERSTAN-
ING!

YESTERDAY... THERE WAS A HUGE EARTHQUAKE, WASN'T THERE?!
...AH!
I'M SORRY...
WHEN THE PILOT DIED, I HID MYSELF AWAY...
SO AFTER THAT...
I DIDN'T FEEL IT EITHER...
YOU WERE SLEEPING WEREN'T YOU, AKIRA-KUN?!
BUT THOSE THINGS SHAKE...
NO WAY! THERE WAS!
WHAT ARE YOU TALKING ABOUT? THERE WASN'T ANYTHING LIKE AN EARTHQUAKE.
AN EARTH-QUAKE?
HUH...?
THE PLANE WAS A DANGER AS WELL
EVERYONE PROBABLY EVACUATED
PUTTING THAT ALL ASIDE, LET'S GO AHEAD AND DO WHAT WE CAN, AND SPLIT UP THE WORK.
ALL RIGHT, ENOUGH OF THIS!
YE...H, OK...Y.

LALALADIDA. LALALA.
JUST WAIT A SECOND, OKAY? I CAN DO THIS EASILY SO...
FIRST CLASS IS SURE AMAZING, HUH?
WE WERE SAVED THERE WAS STILL A STORAGE AREA WITH FOOD-STUFFS IN IT.
THOUGH IT'S A SHAME WE CAN'T USE FIRE
UM
YOU'RE A NUISANCE! GET OUT!
YOU'RE BASICALLY A HAMSTER

WANT ME TO HELP?
YOU CAN USE JAVA?
JAP?
YOU'RE A NUISANCE! LEAVE ME BE!



I'M DRAWING UP A MAP PROGRAM...
IT WILL BECOME NECESSARY, SOONER OR LATER.

!
AND FINALLY FINALLY...
I FAILED THE EMPLOYMENT EXAMINATION 16 TIMES.

OOMORI-SAAAAAN!
BUT THERE'S AN EVEN BIGGER IDIOT HERE! SHE'S PROBABLY KEELING...

"NUISANCE, NUISANCE" THEY SAID...
THE HELL BOTH OF THEM...
MAYBE I'M AN IDIOT BUT...
MAYBE I AM, BUT...

……

I'M MAKING A CHECKLIST FOR MEDICAL SUPPLIES
W-W-WHAT ARE YOU DOING, OOMORI-SAN…?
SO MANY THINGS TO TAKE INTO
IT MAKES ME HAPPY IF I CAN HELP EVERYONE OUT
W-WH…IT'S LIT WITH THOSE…?
OH THEY'VE GOTTEN ATTACHED
MY GLASSES? I'M USUALLY WEARING CONTACT

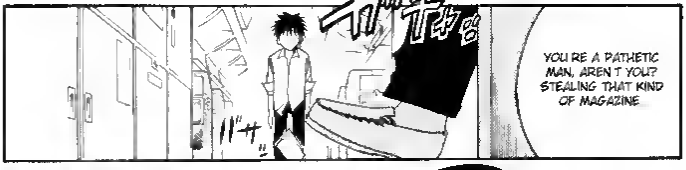
T-THAT'S SOMEONE'S PISS…!
ガーーーー!
EVEN THOUGH I APPEAR TO BE A CABIN ATTENDANT, I DO HAVE SOME KNOWLEDGE

?
WHAT'S WRONG?
I CAN'T READ IT

WHAT LANGUAGE?
I…I'LL HELP!
ALL RIGHT, READ THE LABEL OUT LOUD TO ME PLEASE I'LL TRANSCRIBE IT

デュラララ
ピピピピ
デュラララ
SINCE RION CAN EASILY DO HOUSEWORK AND STUDY
SHE'LL BE A RED WIZARD...
MARIYA IS BLACK...
AND OOMORI-SAN IS A WHITE WIZARD
SHE CAN DO EVERYTHING
...WHAT? NO SMALL FRY?
WHAT'S THE OCCUPATION FOR THE SMALL FRY?
TCH...IT'S JUST ME THAT DOESN'T HAVE ANYTHING TO DO
UMU?!
GAME CONSOLE HE PICKED UP
YE/H...
I'M USELESS IN THIS KIND OF PLACE.
ANYWAY...THERE MUST BE SOMETHING I CAN...
HMM?
SENGOKU AKIRA WAS TWISTED LIKE A SCREW!

UNCENSORED?!
WHO IN THE WORLD'S ARE THOSE
WHA...?!
SO LUCKY
I GOT THIIIIIS!
SHE'S BLONDE, SHE'S BLONDE!

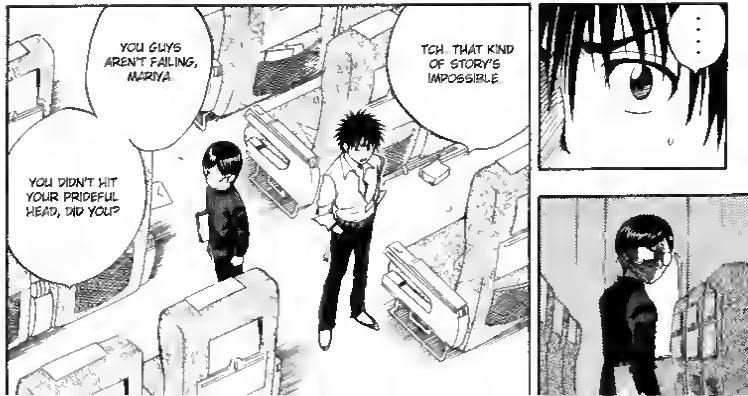

YOU'RE A PATHETIC MAN, AREN'T YOU? STEALING THAT KIND OF MAGAZINE

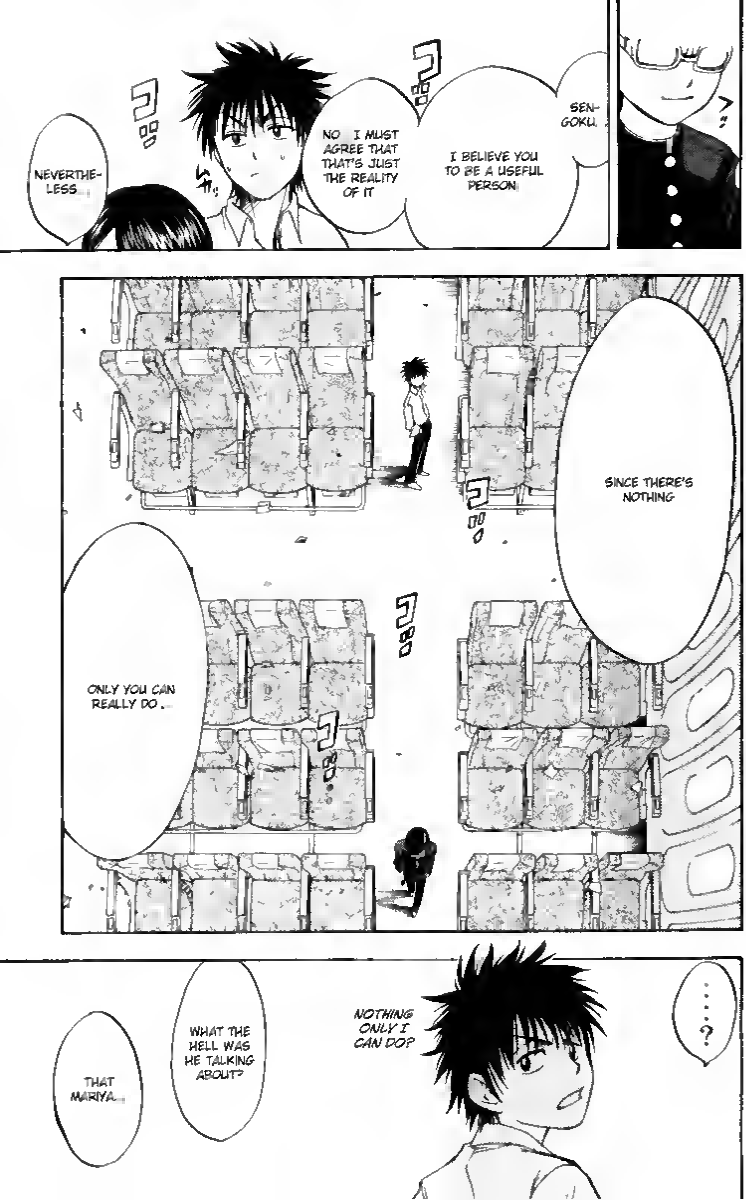
M-MARIYA!
YOUR ACTIONS ARE VERY MUCH A CRIME
THE BOOK WAS JUST A SUDDEN FANCY...
I'LL RETURN IT PROPERLY...
...GEEZ. IT'S THE FOURTH DAY SINCE WE CAME HERE

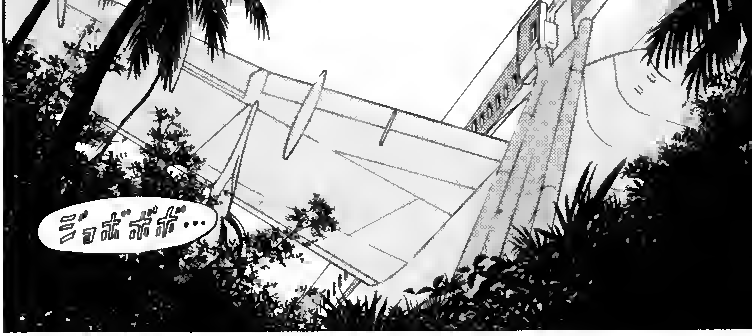
IF WE CAN'T LEAVE FROM THIS STRANGE ISLAND...
IF WE CAN'T GO HOME...
NO SIGN OF AID SINCE THAT TIME
CAN BARELY SEE ANY SIGN OF THE PLANE.
IF IT'S LIKE IT IS...
HUH ...?
WHAT ARE YOU TALKING ABOUT, MARIYA...?
JUST A FICTITIOUS STORY
ON THIS ISLAND AT THE MOMENT
THERE ARE 195 STUDENTS 10 PEOPLE OF THE TEACHING STAFF AND 115 ORDINARY PASSENGERS
THERE'S AN UNIDENTIFIED NUMBER OF DEATHS
APPROXIMATELY 300 PEOPLE THAT HAVE SCATTERED ARE CURRENTLY ALIVE
ON THIS ISLAND
THERE ARE NO RULES

BEING RELEASED FROM A CAGE. KIND OF LIKE WE'RE BEASTS, ISN'T IT?
THAT'S HOW WE CURRENTLY ARE.
ONLY DOING WHAT WE WANT OR WOULD LIKE TO DO.
IT OPENED OUR EYES, AND WAS UNNECES-SARY
NOT GOING TO SCHOOL WAS A GOOD THING
JUST LIKE.

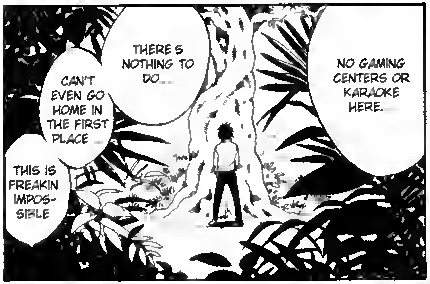
WHAT
ARE YOU GOING TO DO
IN THIS KIND OF WORLD?


YOU GUYS AREN'T FAILING, MARIYA.
TCH. THAT KIND OF STORY'S IMPOSSIBLE.
YOU DIDN'T HIT YOUR PRIDEFUL HEAD, DID YOU?
. . . .

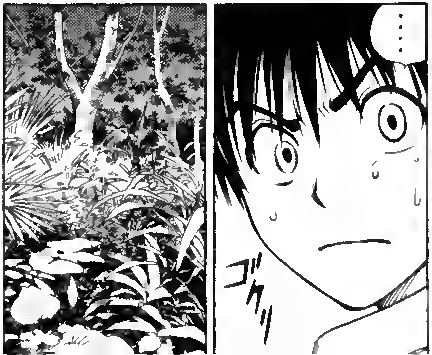

SEN-GOKU...
I BELIEVE YOU TO BE A USEFUL PERSON.
NO... I MUST AGREE THAT THAT'S JUST THE REALITY OF IT
NEVERTHE-LESS...
SINCE THERE'S NOTHING
ONLY YOU CAN REALLY DO...
NOTHING ONLY I CAN DO?
WHAT THE HELL WAS HE TALKING ABOUT?
THAT MARIYA...

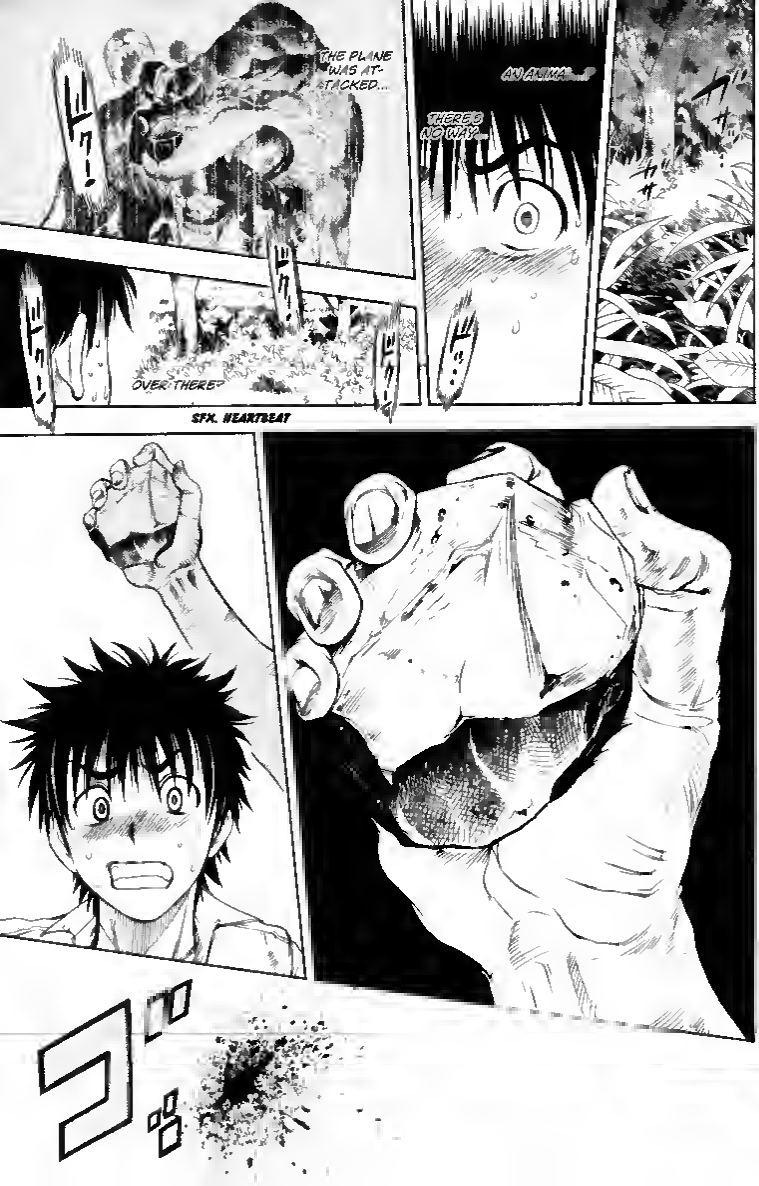


SFX: FSSSSSSHH



SFX: RUSTLE




THE PLANE WAS AT-TACKED...
AN ANIMA...?
THERE'S NO WAY...
OVER THERE?
SFX. HEARTBEAT

NO RULES OF REASON! WHAT ARE YOU DOING
...KNOCKING HIM OVER?!
GUH...

ガサガサ
ガサガサ
ガサガサ

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CAGE OF EDEN 4
RAW : TAKADANAMA
TRANSLATION : TETSHOU
PROOFREADER : TEMPLAR98921
CLEANERS : NXLOUCO, NO_COMXXX
TYPESETTER : YANYOD

Character profile

Encyclopedia of Extinct Animals

I'D LIKE TO TALK IN DETAIL ABOUT SOME OF THE EXTINCT ANIMALS MENTIONED IN THE MAIN STORY HERE.

I AM YOUR COMMENTATOR, MARIYA SHIROU

DIATRYMA

LIVING PERIOD: 50-57 MILLION YEARS AGO
REGIONS: NORTH AMERICA, EUROPE
SIZE: 2.15-2.50M

THE DIATRYMA (NOW KNOWN AS THE GASTORNIS) IS A PREHISTORIC BIRD THAT FLOURISHED RIGHT AFTER THE EXTINCTION OF THE DINOSAURS. THE BIRD HAD DEGENERATED WINGS, MEANING THAT IT COULDN'T TAKE FLIGHT. WITH A LARGE HEAD AND A HOOKED SHAPED BEAK, IT COULD RUN AT SPEEDS OF 70KM/HR. IT HUNTED BY DASHING TOWARDS AND KICKING ITS PREY. BACK THEN, IT WAS ONE OF THE MOST FEARSOME MAMMALS

NORMALLY DIATRYMA IS SUPPOSED TO LIVE IN THE GRASSLANDS. HOWEVER, IT LOOKS LIKE ON THIS ISLAND, IT ALSO ROAMS THE FORESTS.

BRINGING THE FLIGHT ATTENDANT BACK TO ITS NEST WAS PROBABLY A WAY OF SHOWING ITS AFFECTION TO ANOTHER

IT'S ONE OF THOSE TYPES THAT GIVES "PRESENTS" TO THE GIRLS.

EUMEGAMYS

LIVING PERIOD: 2-11 MILLION YEARS AGO
REGIONS: SOUTH AMERICA
SIZE: APPROX. 50CM INCLUDING THE HEAD

THE WORLD'S BIGGEST RODENT. IT'S ABOUT THE SIZE OF A PRESENT-DAY HIPPOPOTAMUS. IT'S SAID THAT EUMEGAMYS MAY HAVE LIVED IN THE WATER, OR SPENT PART OF ITS LIFE IN THE WATER. HOWEVER, FURTHER DETAILS ARE UNKNOWN

YOU CAN PROBABLY EAT IT AND IT WOULDN'T TASTE BAD AT ALL

SENGOKU THOUGHT THAT THIS WAS A BEAVER? HOW ARE THESE MAMMALS SIMILAR AT ALL? HE'S SUCH AN IDIOT

PTILODUS

LIVING PERIOD: 55MIL-65 MILLION YEARS AGO
REGIONS: NORTH AMERICA, EUROPE
SIZE: 15-20CM EXCLUDING THE TAIL

A MULTITUBERCULATA THAT SURVIVED THE CRETACEOUS PERIOD — IT LIVED IN TREES, AND HAD A LONG TAIL TO GRAB THINGS. IT CAN BE THOUGHT OF AS BEING SIMILAR TO A SQUIRREL

IT SEEMS TO BE ATTACHED TO THE FLIGHT ATTENDANT.

MAYBE IT JUST LIKES HUMANS?

OR MAYBE IT'S BECAUSE THEY HAVE SIMILAR MENTAL CAPACITIES

IT SEEMS TO BE A FAIRLY CURIOUS LITTLE CREATURE SIMILAR TO THE MODERN LEMUR

NOTHARCTUS

LIVING PERIOD: 47-50 MILLION YEARS AGO
REGIONS: NORTH AMERICA
SIZE: 15-20CM EXCLUDING THE TAIL

BELONGS TO THE ADAPIFORMES GROUP. THEY'RE ANCESTORS OF THE MONKEY. IT LIVED UP IN TREES AND COULD GRAB THINGS. IT WAS QUICK AND NIMBLE WITH ITS TAIL AND LIMBS. IT ALSO SEEMED TO BE INTELLIGENT.

HYRACOTHERIUM

PERIOD: 35-55 MILLION YEARS AGO
REGIONS: NORTH AMERICA, EUROPE
SIZE: 20-30CM TALL

THE ORIGINAL HORSE. ALSO KNOWN AS THE EOHIPPUS (OR DAWN HORSE). LIVED IN THE FOREST AND ATE THE SOFT LEAVES OFF TREES. THIS HORSE-LIKE CREATURE HAD STRONG HIND LEGS TO RUN AWAY FROM ANY NEARBY PREDATORS

LIFE IS SUCH A STRANGE THING

IT'S SURPRISING THAT SOMETHING THIS PUPPY-LIKE COULD EVOLVE INTO THE HORSE

ITS FIGHTING ABILITIES MAY HAVE BEEN EVEN GREATER THAN THAT OF A LION.

THIS IS A SECRET, BUT I WAS ALSO SCARED TO DEATH BECAUSE OF IT

SMILODON

PERIOD: 10K-2 MILLION YEARS AGO
REGIONS: NORTH AND SOUTH AMERICA
SIZE: ABOUT 2M LONG, 1M TALL

A CARNIVOROUS FELINE THAT WAS ABOUT THE SAME SIZE AS THE MODERN DAY TIGER. IT HAD FANGS OF UP TO 25CM IN LENGTH WHICH ACTED LIKE SAWS AND COULD OPEN ITS MOUTH UP TO 120 DEGREES. IT WAS THOUGHT TO BE AN AMBUSH TYPE OF ANIMAL. AFTER POUNCING ON ITS PREY, IT WOULD BITE INTO IT WITH ITS FANGS AND LET THE PREY BLEED OUT. IT'S ALSO SAID THAT THE SMILODON MOVED AROUND IN GROUPS

ANDREWSARCHUSMONGOLIENSIS

PERIOD: 36-45 MILLION YEARS AGO
REGIONS: ASIA
SIZE: 5.5M LONG

THE LARGEST TERRESTRIAL CARNIVORE TO HAVE EVER LIVED. WITH ITS HUGE TEETH, IT WAS CAPABLE OF CRUSHING BONES. IT CARRIED ITS PREY AROUND BETWEEN ITS STRONG JAWS. SINCE IT WAS SO BIG, IT MAY HAVE HAD TROUBLE CATCHING PREY. SOME SAY THAT IT MAY HAVE BEEN A SCAVENGER OR AN OMNIVORE. HOWEVER, SINCE ONLY THE SKULL HAS EVER BEEN FOUND, THERE'S STILL A LOT UNKNOWN ABOUT THIS CREATURE.

THIS IS WHAT YOU CALL A MONSTER.

I WONDER IF I'LL EVER ENCOUNTER ONE OF THESE

AS YOU CAN SEE, THERE ARE CREATURES FROM ALL OVER THE WORLD AND FROM VARIOUS TIME PERIODS LIVING ON THE ISLAND. THIS REALLY IS A BIG MYSTERY. I'M THINKING OF CONTINUING MY STUDY INTO THIS MYSTERY.

あなたは、この本を読んで、どのような感想をおもちになりましたか。

このほかに、「講談社コミックス」の中で、どんな本を読まれましたか。

このつぎには、どんな作家の、どんなまんがを読みたいとお考えですか。

コミックス編集の参考にさせていただきたいと思います。「読後の感想」と合わせて、左記のところあてにお知らせください。

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